

JUSTIN TIMBERLAKE  
TIMOTHY MOSLEY- JEROME "J-ROC"  
HARMON JAMES- FAUNTLEROY  
ARRANGEMENT BY FEDOR VRACNIK

**NOT A BAD THING**

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MEDIUM ♩ = 85

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- ELECTRIC GUITAR
- VOICE
- PIANO
- BASS GUITAR
- DRUM SET

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as MEDIUM with a quarter note equal to 85 beats per minute. The music begins with a 4-measure rest for all instruments, followed by a dynamic marking of *mf*. The saxophone section (Alto, Tenor, and Baritone) plays sustained notes. The trumpet and trombone sections also play sustained notes. The electric guitar part starts with a *f* dynamic and features a melodic line with a tremolo effect. The piano part provides harmonic support with chords and a bass line. The bass guitar part has a melodic line with a *f* dynamic. The drum set part features a steady rhythm with a *f* dynamic. The score includes measure numbers 2, 3, and 4 at the bottom, with a *f* dynamic marking at the end of measure 4.