

Music by **Guido Maria Ferilli**
Lyrics by **Antonella Maggio**
Arrangement by **Fedor Vrtacnik**

UN AMORE COSI' GRANDE

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Largo q = 60

1

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2), brass (Horn in F 1, Horns in F 2-3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombones 2-3, Tuba), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The bottom section includes acoustic and bass guitar, drum set, timpani, and a vocal line for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo' with a quarter note equal to 60 beats. The music features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The vocal line includes the lyrics 'Sen - to sul vi - so' and is marked with 'div.' (divisi) and 'senza vibrato'. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. A first ending bracket is present at the end of the score.

rall.

Adagio

2

Fls 1-2
Ob 1-2
Cl 1-2
Bsns 1-2

Hn. 1
Hn 2-3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn 2-3
Tba.

A. Gr.
Bass
Dr.
Timp.

Voice
Pno.

bru - cia - no_i miei. Un a - mo - re co si gran - de un a - mo - re co - si tan - to cal do den tro_e
E Ema7 G# C# F#A# Am6

2

S.
A.
T.
B.

In tor noa - noi Sol tan to - noi
In tor noa - noi Sol tan to - noi

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Fls 1-2
 Ob 1-2
 Cl 1-2
 Bsns 1-2
 Hn. 1
 Hn 2-3
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn 2-3
 Tba.
 A. Gr.
 Bass
 Dr.
 Timp.
 Voice
 Pno.
 S.
 A.
 T.
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

un a-mo re co - si tan to cal do den tro_e fuo-ri_in tor no_a noi un si - len-zio bre ve_e poi In fon do_gli_oc chi tuoibru cia - no_i

G# C# F#/A# Am6 E A G#m C# F#m B

mf