

Stanley Clarke

Arrangement by Fedor Vrtacnik

WHAT'S LOVE

(GOT TO DO WITH IT)

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Medium ♩ = 97

The score is arranged for a full orchestra and includes the following parts:

- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpets in Bb 1-2
- Trumpet in Bb 3
- Trombones 1-2
- Trombone 3
- Tuba
- Timpani
- Shaker
- Tambourine
- Female Lead Voice
- Fender Rhodes
- Electric Guitar
- Bass Guitar
- Drum Set
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Chord progressions for Fender Rhodes:

- Measures 1-2: C#m7sus4/G#
- Measures 3-4: F#/G#
- Measures 5-6: C#m7sus4/G#

Rehearsal marks 2, 3, 4, and 5 are placed at the beginning of measures 2, 3, 4, and 5 respectively.

2

3

4

5

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2 *con sord.*

Tpt. in B \flat 3 *con sord.*

Tbn 1-2

Tbn.3

Tba.

Timp.

Shk. 6 7 8 2

Tamb. *p*

V.

1.You must un - der -stand how the touch of_ your hand makes my
2.may seem_ to you that I'm ac - ting_ con - fused when you're

F.Rh. *p*
F \sharp /G \sharp C \sharp m \flat 7sus \flat /G \sharp

E. Gtr. *mute* *p*

Bass 6 7 8 2

Dr. 2 3 1 *p*

Vln.1

Vln.2

Vla.

Vc.

Cb.

6 7 8 9 10

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. in B \flat 3

Tbn 1-2

Tbn.3

Tba.

Timp.

Shk.

Tamb.

V.

F.Rh.

E. Gtr.

Bass

Dr.

Vln.1

Vln.2

Vla.

Vc.

Cb.

2nd time

con sord.

p

3

4

5

6

7

pulse re - act, — that it's on - ly — the thrill — of boy meet - ing girl op - po - sites at - tract, — it's close to — me, — if I tend to — look dazed I've read it — some - place I've got cause to — be, — there's a

F \sharp /G \sharp

C \sharp m 7 sus 4 /G \sharp

F \sharp /G \sharp

2

mute

2

3

4

5

6

2

3

4

5

6

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. in Bb3

Tbn 1-2

Tbn.3

Tba.

Timp.

Shk.

Tamb.

V.

F.Rh.

E. Gtr.

Bass

Dr.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Play

a2

senza sord.

8

9

10

11

12

2

3

4

5

phy - si - cal, on ly lo - gi - cal, you must try to ig - nore that it
 name for it, there's a phrase that fits, but what - e - ver the re - ason you

clean

p

16 17 18 19 20

2

Fl 1-2, Ob 1-2, Cl 1-2, Bsn 1-2, Hn 1-2, Hn 3-4, Tpt 1-2, Tpt. in Bb3, Tbn 1-2, Tbn.3, Tba., Timp., Shk., Tamb., V., B.V., F.Rh., E. Gtr., Bass, Dr., Vln.1, Vln.2, Vla., Vc., Cb.

means more... than that, oh! What's love got to do, got to do with it, what's love, but a se- cond hand e- mo - tion,
do it___ for me, oh!

What's love! Got to do with it! What's love!
What's love! Got to do with it! What's love!

F# G#m/B F# E G#m/B F# E F#

F# B F# E F#

mute

3 2

f

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. in B \flat 3

Tbn 1-2

Tbn.3

Tba.

Timp.

Shk.

Tamb.

V.

B.V.

F.Rh.

E. Gtr.

Bass

Dr.

Vln.1

Vln.2

Vla.

Vc.

Cb.

what's love got to do, got to do with it, who needs a heart when a heart can be bro-ken. heart can be bro-ken.

What's love! Got to do with it! Heart can be bro-ken! Heart can be bro-ken.

What's love! Got to do with it! Heart can be bro-ken! Heart can be bro-ken.

G \sharp m/B F \sharp E G \sharp m/B F \sharp E F \sharp E F \sharp A \sharp m/C \sharp G \sharp

2

2.1t

1. 2. 1. solo

1. 2.

3

26 27 28 29 30 31

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. in B \flat 3

Tbn 1-2

Tbn.3

Tba.

Timp.

Shk. II

Tamb. II

V.

F.Rh.

E. Gtr.

Bass

Dr.

Vln.1

Vln.2

Vla.

Vc.

Cb.