

Music by **Cesare Andrea Bixio**  
Lyrics by **Bruno Cherubini**  
Arrangement by **Fedor Vrtacnik**

# MAMMA

## INSTRUMENTATION

Conductor

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Harp

Solo Tenor

Violin I

Violin II

Viola

Violoncello

Contrabass

# MAMMA

Music by Cesare Andrea Bixio

Lyrics by Bruno Cherubini

Arrangement by Fedor Vrtacnik

Allegro ♩=125

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes 1-2:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (a2) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Oboes 1-2:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (a2) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Clarinets in Bb 1-2:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (a2) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Bassoons 1-2:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (a2) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Horns in F 1-2:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (a2) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Horns in F 3-4:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (a2) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Trumpets in Bb 1-2:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (a2) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Trumpet in B 3:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (a2) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Trombones 1-2:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (a2) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Trombone 3:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (a2) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Tuba:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (a2) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Timpani:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (f) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Harp:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (f) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Solo Tenor:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (f) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Violin 1:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (f) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Violin 2:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (f) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Viola:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (f) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Violoncello:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (f) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.
- Contrabass:** Part 1 starts with a 4-measure rest, then plays a triplet of eighth notes (f) in measures 2-3, and a triplet of eighth notes (mf) in measures 5-6.

Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the page.

Flutes 1-2 *mp*

Oboes 1-2 *mp*

Clarinets in Bb 1-2 *mp*

Bassoons 1-2 *mp*

Horns in F 1-2 *mp* a2

Horns in F 3-4 *mp* a2

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 4

Tba.

Timp.

Glock.

Hp. *mp*

T. *mp*

1. Ma - mma-son-tan - to - fe - li - ce - per - ché - ri - tor - no-da - te - - La - mia-can-zo - ne-ti - di - aè - -  
 2. Sen - to - la - ma - no-tua-stan - ca - cer - ca-Imiei-ricc - io - li - dor - - Sen - to - ela - vo - ce-ti - man ca - -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 4

Tba.

Timp.

Glock.

Hp.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rall.*

*a2*

*f*

*mf*

*f*

*ff*

*gliss.*

*arco*

*arco*

Tempo primo

Flutes 1-2 *f*

Oboes 1-2 *f*

Clarinets in Bb 1-2 *f*

Bassoons 1-2 *f*

Horns in F 1-2 *f*

Horns in F 3-4 *f*

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 4

Tba.

Timp.

Glock. *f*

Hp.

T. *f*  
Ma - mma, - so-lo-per-te-la-mia-can - zo - ne - vo-la! - - Ma - mma, - sa-rai-con-me-tu-non-sa-

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.