

Leonard Bernstein
Lyrics by **Stephen Sondheim**
Arrangements by **Fedor Vrtacnik**

AMERICA

West side story

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Anita, Rosalia, Girls

Leonard Bernstein
Lyrics by Stephen Sondheim
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Moderato, Tempo di "Seis" $\text{♩} = 80$

1

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bass Clarinet in Bb

Bassoon

Horns in F 1-2

Horn in F 3

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Triangle

Bongos

Castanets

Wood Block

Claves

Guiro

Drum Set

Xylophone

Spanish Guita(Synth 1)

Anita

Rosalia

Choir

Celesta -Piano (Synth 2)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

p

pizz.

pp pizz.

pp

2 3 4 5 6

F1-2 *a2*
 Ob1-2 *p*
 Cl 1-2
 B. Cl.
 Bsn. *p espress.* *pp*
 Hn 1-2
 Hn. 3
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Tri.
 Bongos
 Cast.
 W.B.
 Clv.
 Gro. *3*
 Dr.
 Xyl.
 A. Grt. *3*
 Anita
 Rosalia *nostalgically*
 Puer - - to Ri - co, You love - ly is - land... Is - land of
 Girls
 Cel.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

F1-2
Ob1-2
Cl 1-2
B. Cl.
Bsn.
Hn 1-2
Hn. 3
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Tri.
Bongos
Cast.
W.B.
Clv.
Gro.
Dr.
Xyl.
A. Gr.
Anita
Rosalia
Girls
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

3
6
ff
pp cresc.
cresc.
mute
p cresc.
cresc.
cresc.
cresc.
cresc.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

trop - i - cal breez - es. Al - ways the pine - ar - ples

3

F1-2 *p* *dim.*
 Ob1-2 *pp*
 Cl 1-2
 B. Cl.
 Bsn.
 Hn 1-2 *dim.*
 Hn. 3
 Tpt 1-2 *ppp* cup mutes
 Tpt. 3
 Tbn 1-2 *pp* straight mute
 Tbn. 3
 Tba.
 Timp.
 Tri.
 Bongos
 Cast.
 W.B.
 Clv.
 Gro. *dim.*
 Dr. *dim.* Pitched Drs
 Xyl. *p*
 A. Gr. *dim.*
 Anita *p* nostalgically
 Rosalia *f* Puer - - - to
 Girls
 Cel. *dim.*
 Vln. 1 *dim.*
 Vln. 2 *dim.*
 Vla. *dim.*
 Vc. *dim.*
 Cb. *dim.*

3

F1-2
 Ob1-2
 Cl 1-2
 B. Cl.
 Bsn.
 Hn 1-2
 Hn. 3
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Tri.
 Bongos
 Cast.
 W.B.
 Clv.
 Gro.
 Dr.
 Xyl.
 A. Gr.
 Anita
 Rosalia
 Girls
 Cel.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Ri - co. You ug - ly is - land. Is - land of trop - ic dis

4

F1-2
 Ob1-2
 Cl 1-2
 B. Cl.
 Bsn.
 Hn 1-2
 Hn. 3
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Tri.
 Bongos
 Cast.
 W.B.
 Clv.
 Gro.
 Dr.
 Xyl.
 A. Grt.
 Anita
 Rosalia
 Girls
 Cel.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra and vocal soloists. The score is divided into measures 27, 28, 29, 30, and 31. It includes parts for woodwinds, brass, percussion, strings, and vocal soloists (Anita, Rosalia, Girls). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'cresc.', 'muted', and 'gliss.'. A section marker '4' appears above measures 29 and 30.

5

F1-2 *cresc.*
 Ob1-2
 Cl 1-2
 B. Cl.
 Bsn. *mf* *dim.*
 Hn 1-2
 Hn. 3
 Tpt 1-2 *mf* *dim.* straight mute 1. a2 a2 1. a2
 Tpt. 3
 Tbn 1-2 *mf* *dim.* 2. *mf* dryly
 Tbn. 3
 Tba.
 Timp. *mf* *dim.* with Maracas
 Tri.
 Bongos
 Cast.
 W.B.
 Clv.
 Gro. *mf* *dim.*
 Dr.
 Xyl.
 A. Gr. *mf* *dim.*
 Anita *mf* *dim.*
 Rosalia
 Girls
 Cel. *mf* *dim.* To Pno.
 Vln. 1 *mf* *dim.*
 Vln. 2 *mf* *dim.*
 Vla. *mf* *dim.*
 Vc. *mf* *dim.*
 Cb. *mf* *dim.*