

Elton John's & Tim Rice's
Arrangement by Fedor Vrtacnik

**THE GODS
LOVE NUBIA**

FROM

AIDA

THE GODS LOVE NUBIA

Elton John's & Tim Rice's
Arrangement by Fedor Vrtacnik

Flute 1 *Slo* $\text{♩} = 65$ 1 1 2 3 4 5 6

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Aida (Female Voice)
Take me in my dreams re - cur - ring Cheerful as a childhood dance In - to one more taste of free - dom Onemore
p

Nehebka (Female Voice)

Nubians (Mixed Choir)

Piano

Electric Guitar

Bass Guitar

Drum Set 1

Tambourine

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7 8 9 2 10 11 12 3

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn.

Hn. in F1 Hn. in F2 Hn. in F3 Tpt. Tpt. Tbn. Tbn. Tbn. Tba.

Aida
long - ingback-ward glance In the sway- of som-ber mus-ic_____ I shall nev-er__ nev-er un-derstand Let me

Nehebka

Nubians (Mixed Choir)
p Mmm_____ Mmm_____ Mmm_____ Mmm_____

Pno.

E. Gtr. Bass

Dr. Tamb. Vln. 1 Vln. 2 Vla. Vc. Cb.

13 14 15 16 17 3 18

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn. Hn. in F1 Hn. in F2 Hn. in F3 Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Aida Nehebka Nubians (Mixed Choir) Pno. E. Gtr. Bass Dr. Tamb. Vln. 1 Vln. 2 Vla. Vc. Cb.

slip in in - to the sweet er_ cho-rus of that oth - er land The gods love Nu-bi-a the beauti ful, the gold-en The

Mmm_ Mmm_ Mmm_ Mmm_ Hmm Hmm Hmm Hmm

Mmm_ Mmm_ Mmm_ Mmm_ p Hmm Hmm Hmm Hmm

Mmm_ Mmm_ Mmm_ Mmm_ p Hmm Hmm Hmm Hmm

4 3

p p p p p p

19 20 21 22 23 24

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn.

Hn. in F1 Hn. in F2 Hn. in F3 Tpt. Tpt. Tbn. Tbn. Tbn. Tba.

Aida
ra-di-ant the fer - tile the gentle and thblessed The pain of Nu-bi-a is on - ly of the mo-ment The des-o-late the suf - fer'ng, the plunderedthe op pressed

Nehebka

Nubians (Mixed Choir)
Hmm Hmm Hmm Hmm Hmm Hmm Hmm Hmm Hmm Hmm

Pno. G C C/E Fm C/E D7 G Am/G G

E. Gtr. G C C/E Fm C/E D7 G Am/G G

Bass

Dr. 4

Tamb. 4 8

Vln. 1 Vln. 2 Vla. Vc. Cb.

25 4 26 27 28 29 Più mosso ♩=70 30

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn.

Hn. in F1 Hn. in F2 Hn. in F3 Tpt. Tpt. Tbn. Tbn. Tbn. Tba.

Aida
 Nehebka
 Nubians (Mixed Choir)

Pno. F C G C Fm C/E Rhythm

E. Gtr. Bass

Dr. 4 5 Più mosso ♩=70 Tamb.

Vln. 1 Vln. 2 Vla. Vc. Cb.

The tears of Nu-bi - a a pass - ing ab - er - ra - tion They
 gods love Nu-bi-a, their glo - ri - ous cre - a - tion Their songs roll sweetly a - cross the ar - ves plain The tears of Nu-bi - a a pass - ing ab - er - ra - tion They

Hmm
 Hmm
 Hmm

4 5 Più mosso ♩=70

31 32 33 6 34 35 36

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn. Hn. in F1 Hn. in F2 Hn. in F3 Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tba.

Musical score for woodwinds and brass instruments. Measures 31-36. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F1 (Hn. in F1), Horn in F2 (Hn. in F2), Horn in F3 (Hn. in F3), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score shows various melodic lines and rests.

Aida wash in-t-dhe riv-er_ and-re nev-er cried a-gain The gods love Nu-bi-a, we have t-keep believ-ing though scat-tered and di-vid-ed we are still its heart The

Nehebka wash in-t-dhe riv-er_ and-re nev-er cried a-gain The gods love Nu-bi-a, we have t-keep believ-ing though scat-tered and di-vid-ed we are still its heart The

ne-er cried a-gain The gods love Nu-bi-a, We have t-keep believ-ing though scat-tered and di-vid-ed we are still its heart The

ne-er cried a-gain The gods love Nu-bi-a, we have t-keep believ-ing though scat-tered and di-vid-ed we are still its heart The

ne-er cried a-gain Gods love Nu-bi-a, have t-keep believ-ing though scat-tered and di-vid-ed we are still its heart The

ne-er cried a-gain Ooo Ooo Ooo Ooo The

Vocal score for Aida, Nehebka, and Nubians (Mixed Choir). Measures 31-36. The lyrics are: "wash in-t-dhe riv-er_ and-re nev-er cried a-gain The gods love Nu-bi-a, we have t-keep believ-ing though scat-tered and di-vid-ed we are still its heart The". The Nubians part includes vocalizations like "Ooo".

Pno. E. Gtr. Bass

D7 G F C G G/B C C/E

D7 G F C G G/B C C/E

Musical score for piano (Pno.), electric guitar (E. Gtr.), and bass. Measures 31-36. The piano part includes chords: D7, G, F, C, G, G/B, C, C/E. The electric guitar part includes chords: D7, G, F, C, G, G/B, C, C/E.

Dr. Tamb. Vln. 1 Vln. 2 Vla. Vc. Cb.

mf mf mf mf mf

Musical score for drums (Dr.), tambourine (Tamb.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), violoncello (Vc.), and double bass (Cb.). Measures 31-36. The score includes dynamics like *mf* and a section marked with a '6'.

37

38

39

2
4

Fl. (Two staves)
 Ob. (Two staves)
 Cl. (Two staves)
 B. Cl. (Two staves)
 Bsn. (Two staves)
 Hn. in F1 (Two staves)
 Hn. in F2 (Two staves)
 Hn. in F3 (Two staves)
 Tpt. (Two staves)
 Tbn. (Two staves)
 Tba. (Two staves)

Aida
 Nehebka
 Nubians (Mixed Choir)

fall of Nu - bi - a e - phem - er - al and fleet - ing The spir - it al - ways burn - ing though the

Pno.
 E. Gtr.
 Bass

Fm C C/E E7 E7/G# Am C/G

Dr.
 Tamb.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

2
4

40 41 42 7 43 44

Fl. 2/4

Ob. 4/4

Bsn. 4/4

Hn. in F1, Hn. in F2, Hn. in F3, Tpt., Tbn., Tba.

Aida: flesh is torn a - part. Take me_ in my dreams re - curring Cheer ful_ as a child - hood

Nehebka: flesh is torn a - part. Take me in my dreams re - curring Cheer - ful as a

Nubians (Mixed Choir): flesh is torn a - part. Take me_ in my dreams re - curring Cheer ful_ as a child - hood

Pno. F F/G C C/G C C/E F Am7

E. Gtr. F F/G C C/G C C/E F Am7

Bass

Dr. 2/4

Tamb. 4/4

Vln. 1, Vln. 2, Vla., Vc., Cb.