

Mark Mancina, Hans Zimmer, Lebo Morake
Arr. Fedor Vrtacnik

SHADOWLAND

The lion king

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Slow ♩ = 85

Mark Mancina, Hans Zimmer, Lebo Morake
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The score is written for a large ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb 1-3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section includes 1st & 2nd Horn in F, Trumpet in Bb 1-3, Baritone 1 & 2, Trombone 1-3, and Bass Trombone. The percussion section includes Drum Set, Conga, Clavs, and Xylophone. The string section includes Bass Guitar and Piano. The vocal section includes Soprano, Alto, Tenor, and Bass. The score begins with a 4/4 time signature and a tempo of 85 beats per minute. The key signature has one sharp (F#). The music starts with a *mf* dynamic. The vocal parts enter in measure 3 with the lyrics: "Fa-see le-sou le-ah ha-llah-led-la". The piano part is mostly silent, with some accompaniment in the later measures.

2

3

4

5

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bar.

Bar.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Conga

Clvs.

Xyl.

Bass

Voice

S.

A.

T.

B.

Pno.

7 8 9 10 11 12

fa- see le - sou lea - ah ha - llah - led - la

fa- see le - sou lea - ah ha - llah - led - la

fa- see le - sou lea - ah ha - llah - led - la

fa- see le - sou lea - ah ha - llah - led - la

mf

f

mf

Shadows lands

Picc. Fl. 1 Fl. 2 Ob. 1 Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Bar. Bar. Tbn. Tbn. Tbn. B. Tbn. Tba. Dr. Conga Clvs. Xyl. Bass Voice S. A. T. B. Pno.

the leaves have fal len this shadow ed land this was our home land

p

This musical score page covers measures 19 through 24. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Horns 1 and 2, Trumpets 1, 2, and 3, Baritone, Trombones 1, 2, and 3, Bass Trombone, Tuba, Drums, Conga, Clavichord, Xylophone, Bass, and Piano. The woodwinds and brass sections are mostly silent, indicated by horizontal lines. The saxophone section has some activity, with the Baritone Saxophone playing a melodic line. The percussion section features a steady drum pattern, with the Conga and Clavichord providing rhythmic accompaniment. The Xylophone has a melodic line. The Bass line is active, and the Voice part has lyrics: "the ri ver's dry the ground has br o ken so I must go".

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bar.

Bar.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Conga

Clvs.

Xyl.

Bass

Voice

S.

A.

T.

B.

Pno.

now I must go-----

land

And where the jour - ney... may lead me

Let your prayers----- be my

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Cl.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.

Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar.
 Bar.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.

Dr.
 Conga
 Clvs.

Xyl.
 Bass

Voice
 S.
 A.
 T.
 B.
 Pno.

guide. I can-not stay here, my fa - mi - ly But I'll re - mem ber- my - pride I have no choice I-found-my words

Pride - lands Pride - lands
 Pride - lands Pride - lands
 Pride - lands Pride - lands
 Pride - lands Pride - lands

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Cl.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar.
 Bar.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Dr.
 Conga
 Clvs.
 Xyl.
 Bass
 Voice
 S.
 A.
 T.
 B.
 Pno.

my words My home Take this yer pra Pride lands- take - me
 Pride - lands Pride - lands Please - stay Please - stay Pride - lands take - me
 Pride - lands Pride - lands Please - stay Please - stay Pride - lands take - me
 Pride - lands Pride - lands Please - stay Please - stay Pride - lands take - me
 Pride - lands Pride - lands Please - stay Please - stay Pride - lands take - me

C

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone (Bar.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Drums (Dr.), Conga, Claves (Clvs.), Xylophone (Xyl.), and Bass.
- Voice:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Piano:** Piano (Pno.).

The score is written in a common time signature (C) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is divided into measures, with measure numbers 43, 44, 45, 46, 47, and 48 indicated at the bottom of the page.

43

44

45

46

47

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bar.

Bar.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Conga

Clvs.

Xyl.

Bass

Voice

S.

A.

T.

B.

Pno.

mf

f

And where the jour - ney... may

f

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bar. Bar. Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Conga

Clvs.

Xyl.

Bass

Voice

S.

A.

T.

B.

Pno.

lead me— Let your prayers— be my guide I can-not stay here, my fa-mi-ly - But I'll re-mem-ber my

lead me— Let your prayers— be my guide I can-not stay here, my fa-mi-ly - But I'll re-mem-ber my

lead me— Let your prayers— be my guide I can-not stay here, my fa-mi-ly - But I'll re-mem-ber my

lead me— Let your prayers— be my guide I can-not stay here, my fa-mi-ly - But I'll re-mem-ber my

lead me— Let your prayers— be my guide I can-not stay here, my fa-mi-ly - But I'll re-mem-ber my

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bar.

Bar.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Conga

Clvs.

Xyl.

Bass

Voice

S.

A.

T.

B.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

pride

pride

pride

pride

pride

pride

pride

pride

pride

pride

pride

Fa-see le - sou le - ah ha - llah - led - la fa-see

Fa-see le - sou le - ah ha - llah - led - la fa-see

Fa-see le - sou le - ah ha - llah - led - la fa-see

Fa-see le - sou le - ah ha - llah - led - la fa-see

Fa-see le - sou le - ah ha - llah - led - la fa-see

Fa-see le - sou le - ah ha - llah - led - la fa-see

F

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Cl.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar.
 Bar.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Dr.
 Conga
 Clvs.
 Xyl.
 Bass
 Voice
 S.
 A.
 T.
 B.
 Pno.

And where the jour - ney — may lead me — Let your prayers — be my
 le - sou lea - ah ha - llah - led - la And where the jour - ney — may lead me — Let your prayers — be my
 le - sou lea - ah ha - llah - led - la And where the jour - ney — may lead me — Let your prayers — be my
 le - sou lea - ah ha - llah - led - la And where the jour - ney — may lead me — Let your prayers — be my
 le - sou lea - ah ha - llah - led - la And where the jour - ney — may lead me — Let your prayers — be my

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Conga

Clvs.

Xyl.

Bass

Voice

S.

A.

T.

B.

Pno.

guide I can-not stay here, my fa mi-ly - - But I'll re - mem - - ber my pride jour - ney— may

guide I can-not stay here, my fa mi-ly - - But I'll re - mem - - ber my pride jour - ney— may

guide I can-not stay here, my fa mi-ly - - But I'll re - mem - - ber my pride jour - ney— may

guide I can-not stay here, my fa mi-ly - - But I'll re - mem - - ber my pride jour - ney— may

guide I can-not stay here, my fa mi-ly - - But I'll re - mem - - ber my pride jour - ney— may

73 74 75 76 77 78

The score is arranged in systems. The top system includes Piccolo, Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones, Tenor Saxophones, and Baritone Saxophone. The middle system includes Horns 1 and 2, Trumpets 1, 2, and 3, Baritone, Trombones, and Tuba. The bottom system includes Drums, Conga, Claves, Xylophone, Bass, Voice, and Piano. The voice parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves.

79

80

81

82

83

84

lead me— Let your prayers— be my guide I can-not stay here, my fa-mi-ly - But I'll re-mem-ber my

lead me— Let your prayers— be my guide I can-not stay here, my fa-mi-ly - But I'll re-mem-ber my

lead me— Let your prayers— be my guide I can-not stay here, my fa-mi-ly - But I'll re-mem-ber my

lead me— Let your prayers— be my guide I can-not stay here, my fa-mi-ly - But I'll re-mem-ber my

lead me— Let your prayers— be my guide I can-not stay here, my fa-mi-ly - But I'll re-mem-ber my

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Cl.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar.
 Bar.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Dr.
 Conga
 Clvs.
 Xyl.
 Bass
 Voice
 S.
 A.
 T.
 B.
 Phn.

p
p
p
p
 pride
 pride
 pride
 pride
 pride