

Music by **David Foster**

Arrangement by **Fedor Vrtacnik**

WINTER GAMES

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Medium $\text{♩}=125$

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flutes 1-2, Oboe, Clarinets in Bb 1-2, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Drum Set, Piano, Electric Guitar, Bass, Violin 1, Violin 2, Viola, and Violoncello. The score is set in a 4/4 time signature. The piano part includes dynamic markings such as **f**, **ff**, and **a2.**. The electric guitar part includes dynamic markings **f** and **Slap**. The bassoon, bass, violin, and violoncello parts all begin with a dynamic marking of **f**. The score is divided into measures 1, 2, 3, 4, and 5, with measure 1 starting with a forte dynamic.

Fl1-2

Ob.

Cl 1-2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Dr.

Pno.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Fl 1-2 f

Ob.

Ci 1-2

Bsn.

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Dr.

Pno.

E. Gr.

Bass Slap

Vln. 1 1

Vln. 2

Vla.

Vc.

9 10 11 12 13 14

Fl1-2

Ob.

Cl 1-2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Dr.

Pno.

E. Gr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

2

2

F Bb/Eb Eb7/Db Bb/C Bb9

F Bb C Dm Gm⁷ F/A Bb

15 16 17 18 19 20

Fl 1-2
Ob.
Cl 1-2
Bsn.

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Timp.

Dr.

Pno.

E. Gr.

Bass

Vln. 1
Vln. 2
Vla.
Vc.

F 2 B \flat 3 Gm 7 F C 7

21 22 23 24 25

Fl 1-2 3

Ob. *mp*

Cl 1-2 1.

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp.

Dr.

Pno.

E. Gtr. B♭ C Dm B♭ Dm C B♭

Bass

Vln. 1 3

Vln. 2

Vla.

Vc.

Fl1-2 f

Ob. f

Cl 1-2 f

Bsn. f

Hn. 1 f

Hn. 2 f

Hn. 3 f

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Tba. f

Timp.

Dr.

Pno.

E. Gtr.

G G⁷ C A A⁷ Dm C B^b C⁷ G G⁷ C A A⁷ Dm C B^b C⁷

Bass

Vln. 1

Vln. 2

Vla.

Vc.