

Music by **Ennio Morricone**
Arrangement made by **Fedor Vrtacnik**

ONCE UPON A TIME IN AMERICA
Symphonic suite

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Tranquillo

Slow ♩ = 72

Music by Ennio Morricone
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1st Flute

2nd Flute

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

1st Horn in F

2nd Horn in F

1st Trumpet

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Cymbals

Harp

Solo Guitar (violin)

Violin I

Violin II

Viola

Violoncello

Double Bass

musical notation including notes, rests, dynamics (pp, p, f), articulation (tr, solo), and performance instructions (rubando, mute)

2

3

4

5

Fl. 1

Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

Timp.

Cym.

Hp.

Gtr.

Vln. I
Vln. II

Vla.

Vc.

Db.

6 6 3 3 rubando 6 6 3 3

mute p

vce

6 7 8 9 10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Cym. II
Hp.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

6 6 3 3
3
6 6 3
p
2.
p
p
p
p
p

11 12 13 14 15

2
4
2
4

rall. . . Tempo Andantino un poco mosso ♩ = 110

Fl. 1 *f* *tratten.* *p*

Fl. 2 *f* *tratten.*

Ob. 1 *f* *1. tratten.*

Ob. 2 *f* *a2 tratten.*

Cl. 1 *f* *a2 tratten.*

Cl. 2 *f* *a2* *p*

Bsn. 1 *f* *tratten.*

Bsn. 2 *f* *tratten.*

Hn. 1 *f* *tratten.*

Hn. 2 *f* *tratten.*

Tpt. 1 *f* *tratten.*

Tpt. 2

Tbn. 1 *f* *tratten.*

Tbn. 2 *f* *tratten.*

Timp. *f* *tratten.*

Cym. *f*

Hp. *f* *mp*

Gtr.

Vln. I *f* *tratten.* *p*

Vln. II *f* *tratten.* *p*

Vla. *f* *tratten.* *p*

Vc. *f* *tratten.* *p*

Db. *f* *tratten.* *p*

16 17 18 19 20

Fl. 1

Fl. 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

21

22

23

24

25

simile

simile

simile

simile

f

This page of the musical score covers measures 26 through 30. The instrumentation includes Flute 1, Flute 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Cymbals, Harp, Guitar, Violin I and II, Viola, Violoncello, and Double Bass. The score features several woodwind entries with triplets and slurs, and a string section with a *mf* dynamic marking. The guitar part provides a rhythmic accompaniment. The page is numbered 26, 27, 28, 29, and 30 at the bottom.

Fl. 1 *p* *mf*
 Fl. 2 *p*
 Ob. 1 *p* *mf*
 Ob. 2 *p* *mf*
 Cl. 1 *p* *mf*
 Cl. 2 *p* *mf*
 Bsn. 1 *p* *mf*
 Bsn. 2 *p* *mf*
 Hn. 1 *p* *mf* *mp*
 Hn. 2 *p* *mf*
 Tpt. 1 *open* *p* *mf*
 Tpt. 2 *open* *p* *mf*
 Tbn. 1 *p* *mf*
 Tbn. 2 *p* *mf*
 Timp.
 Cym. II
 Hp. *mf* *gliss.*
 Gtr.
 Vln. I *p* *mf* *mp*
 Vln. II *p* *mf* *mp*
 Vla. *p* *mf* *mp*
 Vc. *p* *mf* *mp*
 Db. *p* *mf* *mp*

31 32 33