

Composed by **Stephen Schwartz**
Arrangement by **Fedor Vrtacnik**

WHEN YOU BELIEVE

from

Adagio misterioso

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from The Prince of Egypt

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This musical score is for the piece "When You Believe" from the film "The Prince of Egypt". It is arranged for a full orchestra and voices. The score is divided into several systems of staves. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion (with a Big Drum part), Snare Drum, Harp, Solo voice 1, Solo voice 2, Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked "Adagio misterioso". The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom. The first system shows the Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Bass Trombone, and Tuba. The second system shows the Timpani and Percussion (Big Drum). The third system shows the Harp. The fourth system shows Solo voice 1, Solo voice 2, and Choir. The fifth system shows Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *pp*. There are also large numbers 2 and 4 indicating time signature changes in measures 6 and 7. The score ends with a fermata over the final notes.

8 9 10 11 12 13 14

Picc. *Lento* $\text{♩} = 55$

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

B. Tbn.

Tba.

Timp. *pp*

Perc.

S. D.

Hp.

V1 *mf*
Ma-ny nights we've prayed, with no proof a - ny-one could hear. In our hearts a hope-ful song we bare-ly un-der-stood. Now

V2

Choir

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

8 9 10 11 12 13 14

pp

15 16 17 18 19 20 21

Picc.

Flutes 1-2 *mp*

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2 *mp*

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

B. Tbn.

Tba.

Timp.

Perc.

S. D.

Hp.

V1
we are not a-fraid, al-though we know there's much to fear. We were mov-ing moun-tains long be-fore we knew we could. There can be mir-a-cles when you be-lieve. Though hope is frail, it's *f*

V2

Choir

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

15 16 17 18 19 20 21 *mf*

22 23 **B** 24 25 26 27 28

Picc. -

Flutes 1-2 *f* *a2*

Oboes 1-2 *f* *a2*

Clarinets in Bb 1-2 *f* *a2*

Bassoons 1-2 *f*

Horns in F 1-2 *p* *f* *a2*

Horns in F 3-4 *p* *f*

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Perc. *p* *f* *To Perc. To Glock.*

S. D.

Hp. *f*

V1
hard to kill. Who knows what mir - a - cles you can a - chieve? When you be - lieve, some - how you will, you will when you be lieve.

V2

Choir

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pizz.* *arco*

Cb. *f* *arco*

22 23 24 25 26 27 28

29 30 31 32 33 34 35

Picc.

Flutes 1-2 *pp*

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2 *mf* 1.

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

B. Tbn.

Tba.

Timp.

Glock. Glockenspiel *mf*

S. D.

Hp. *pp* *mf*

V1 Now I'm stand-ing here. Seek-ing faith and speak-ing words I

V2 *mf* In this time of fear when prayer so of-ten proved in vain, hope seemed like the sum-met birds, too swift-ly flown a-way. Yet now I'm stand-ing here, with heart so full I can't ex-plain, seek-ing faith and speak-ing words I

Choir

Vln. I *pp* *mf*

Vln. II *pp*

Vla. *pp* *mf*

Vc. *pp* *pp* *mf*

Cb. pizz. arco *pp* *mf*

29 30 31 32 33 34 35