

Jimmy Page-Robert Plant

Arrangement by Fedor Vrtacnik

Variations on theme

STAIRWAY TO HEAVEN

Variations on theme -Stairway To Heaven

Jimmy Page-Robert Plant
Arrangement by Fedor Vrtacnik

Adagio ♩=70

This musical score is for a symphonic arrangement of the song 'Stairway to Heaven'. It features a variety of instruments including woodwinds, brass, strings, and harp. The score is divided into two systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Percussion, Snare Drum, and Tambourine. The second system includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and marked 'Adagio' with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *p*, and *pp*. The first system shows the woodwinds and bassoons starting with melodic lines, while the strings and harp provide harmonic support. The second system shows the strings and harp continuing the piece.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

7

8

9

10

mp

p

This musical score page covers measures 11 through 16 of a symphony. The instrumentation includes Piccolo (Picc.), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2), Bassoons 1-2 (Bsn 1-2), Horns 1-2 (Hn 1-2), Horns 3-4 (Hn 3-4), Trumpets 1-2 (Tpt 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn. 3), Tubas (Tba.), Timpani (Timp.), Percussion (Perc.), Snare Drum (S. D.), and Tambourine (Tamb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A *Solo* marking is present for the Bassoon 1-2 in measure 16. The woodwinds and strings play sustained notes with various articulations, while the brass instruments are mostly silent. The percussion and keyboard sections are also silent.

Measures 11-16 are numbered at the bottom of the page.

1

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

S. D.

Tamb.

Hp.

1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

1.

mf

1.

This musical score page contains the following parts and staves:

- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes.
- Fl 1-2** (Flutes): Harmonic accompaniment with eighth notes.
- Ob 1-2** (Oboes): Melodic line with eighth notes, including a dynamic marking *a2*.
- Cl 1-2** (Clarinets): Harmonic accompaniment with eighth notes.
- Bsn 1-2** (Bassoons): Harmonic accompaniment with eighth notes.
- Hn 1-2** (Horn 1-2): Rested.
- Hn 3-4** (Horn 3-4): Rested.
- Tpt 1-2** (Trumpets 1-2): Rested.
- Tpt. 3** (Trumpet 3): Rested.
- Tbn 1-2** (Trombones 1-2): Rested.
- Tbn. 3** (Trombone 3): Rested.
- Tba.** (Tuba): Rested.
- Timp.** (Timpani): Rested, with a *p* dynamic marking at the end of the measure.
- Perc.** (Percussion): Rested, with a *p* dynamic marking at the end of the measure.
- S. D.** (Snare Drum): Rested.
- Tamb.** (Tambourine): Rested.
- Hp.** (Harpsichord): Melodic line with eighth notes.
- Vln. I** (Violin I): Melodic line with eighth notes.
- Vln. II** (Violin II): Harmonic accompaniment with eighth notes.
- Vla.** (Viola): Harmonic accompaniment with eighth notes.
- Vc.** (Violoncello): Harmonic accompaniment with eighth notes.
- Cb.** (Cello): Harmonic accompaniment with eighth notes.

This page of a musical score covers measures 33 through 37. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl 1-2**: Flutes 1 and 2, rests throughout.
- Ob 1-2**: Oboes 1 and 2, rests throughout.
- Cl 1-2**: Clarinets 1 and 2, rests throughout.
- Bsn 1-2**: Bassoons 1 and 2, rests throughout.
- Hn 1-2**: Horns 1 and 2, rests throughout.
- Hn 3-4**: Horns 3 and 4, rests throughout.
- Tpt 1-2**: Trumpets 1 and 2, rests throughout.
- Tpt. 3**: Trumpet 3, rests throughout.
- Tbn 1-2**: Trombones 1 and 2, rests throughout.
- Tbn. 3**: Trombone 3, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, plays a half note at *mf* in measure 33, then rests.
- Perc.**: Percussion, rests throughout.
- S. D.**: Snare drum, rests throughout.
- Tamb.**: Tambourine, rests throughout.
- Hp.**: Harp, plays chords in measures 33-35, then a melodic line in measure 36, and rests in measure 37.
- Vln. I**: Violin I, plays a melodic line at *mf* in measures 33-35, then rests at *pp* in measure 36, and rests in measure 37.
- Vln. II**: Violin II, plays a melodic line at *mf* in measures 33-35, then rests at *pp* in measure 36, and rests in measure 37.
- Vla.**: Viola, plays chords at *mf* in measures 33-35, then rests at *pp* in measure 36, and rests in measure 37.
- Vc.**: Violoncello, plays chords at *mf* in measures 33-35, then a melodic line at *pp* in measure 36, and rests in measure 37.
- Cb.**: Contrabass, plays a low note at *mf* in measures 33-35, then rests in measure 36, and rests in measure 37.

Measures 33, 34, and 35 are marked with *mf*. Measures 36 and 37 feature *pp* dynamics for the strings. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Picc. Fl 1-2 Ob 1-2 Cl 1-2 Bsn 1-2 Hn 1-2 Hn 3-4 Tpt 1-2 Tpt. 3 Tbn 1-2 Tbn. 3 Tba. Timp. Perc. S. D. Tamb. Hp. Vln. I Vln. II Vla. Vc. Cb.

mf f 1. mf 1. mf 1. mf a2 mf mf p mf mf mf mf

38 39 40 41 42

1. 2.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

S. D.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

p

3

1. 2.

p

p

p

43 44 45 46 47