

FRANKIE SULLIVAN & JIM PETERIK
ARRANGEMENT BY FEDOR VRTACNIK

EYE OF TIGER

EYE OF TIGER

THE THEME FROM ROCKY III

FRANKIE SULLIVAN & JIM PETERIK
ARRANGEMENT BY FEDOR VETACNIK

MEDIUM ROCK ♩=100

The score is arranged for a full band. It begins with a tempo marking of 'MEDIUM ROCK' and a metronome marking of '♩=100'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The saxophone section (Alto, Tenor, and Baritone) plays a melodic line in the first system, which then becomes more rhythmic in the second system. The brass section (Trumpets and Trombones) provides harmonic support, with some instruments playing sustained notes in the first system and more active parts in the second. The piano and electric guitar provide a rhythmic foundation, with the guitar playing a 'MUTED' pattern in the first system and a driving eighth-note pattern in the second. The bass guitar and drums provide a steady, powerful accompaniment.

INSTRUMENTS AND PARTS:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- VOICE
- PIANO
- ELECTRIC GUITAR (MUTED, *f*)
- BASS GUITAR (*ff*)
- DRUMS (*ppp*)