

Music by Enrique Garcia
Arrangement by Fedor Vtrtacnik

CONGA

As performed by Gloria Estefan

Conga

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Salsa $\text{♩} = 120$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Drum Set
- Cow Bells
- Congas (with *f* dynamic and "Salsa freely" marking)
- Timbales
- Salsa bell (with *f* dynamic and "Salsa freely" marking)
- Voice
- Back Vocals (with lyrics: "Come on shake your bod y ba-by do the con-ga you can't con-trol your-self-a-ny long-er. Come on shake yom bod y ba-by-do- the con-ga know you can't con-trol your-self an y long-er.")
- Piano
- Electric Guitar
- Electric Bass
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

$\text{♩} = 120$

This page of a musical score, page 3, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and three Horns (Hn.). The brass section consists of three Trumpets (Tpt.), three Trombones (Tbn.), and a Drums (Dr.) part. The percussion ensemble includes Percussion (Perc.), Congas, Timbales (Timb.), and Salsa bells. The string section includes two Violins (Vln. 1 and 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains measures 7 through 10. Measures 7, 8, and 9 are mostly rests for most instruments, with some activity in the percussion and piano parts. Measure 10 shows more active parts for the woodwinds, brass, and strings, along with the piano and percussion.