

Music and lyrics by  
**E. Y Harburg & Harold Arlen**  
Arrangement by **Fedor Vrtacnik**

# **OVER THE RAINBOW**

# OVER THE RAINBOW

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Andante ♩=75

1st Flute *p*

2nd Flute *p*

1st Oboe *p*

2nd Oboe *p*

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

1st Horn in F *p*

2nd Horn in F *p*

1st Trumpet in B♭ *p* cup mute

2nd Trumpet in B♭ *p* cup mute

1st Trombone

2nd Trombone

Timpani

**Voice** *f*  
When all the world is a hope - less jum - ble and the rain drops tum - ble all a - round,

Harp *p*  
C<sup>6(9)</sup>/G G<sup>9</sup>(sus<sup>4</sup>) C<sup>6(9)</sup>/G Dm<sup>7</sup>/G G<sup>9</sup>

Violin I *p* solo

Violin II *p*

Viola *p*

Violoncello *p* arco

Contrabass *p*

2 3 4

5 6 7 8 9 10

rall. . . . . Tempo

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Timp.

Voice  
Hea - ven op - ens a ma - gic lane. When all the clouds dark - en up the sky-way, there's a

Hp.  
C C<sup>9</sup>/C<sup>#</sup> C<sup>#</sup> Dm<sup>7</sup> G<sup>7</sup>(9) C<sup>6</sup> solo Dm<sup>7</sup>/G G<sup>13</sup> G<sup>+</sup> C<sup>6</sup>(9) Em<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>/G

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *p*

Cb. *mf*

11 12 13 14 15 16

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p* open

Tpt. 2 *p* open

Tbn. 1

Tbn. 2

Timp.

Voice  
rain - bow high-way to be found,      Lead - ing from your win - dow - pane.

*C*ma7    *A*m7    *B*m7    *E*7(b9)    *A*m7    *A*m7/c    *D*9    *D*m7/f    *D*m7/f

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *p*

17 18 19 20 21 22

Fl. 1 *p* *rall.* **A** *Tempo primo* *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1

Hn. 2

Tpt. 1 *To cup* open

Tpt. 2 *To cup* open

Tbn. 1

Tbn. 2

Timp.

Voice  
 To a place be hind the sun, Just a step be-jund the rain. Some - where o - ver the rain - bow,

Hp.  
*C<sup>6(9)</sup>/f* *G<sup>9(sus4)</sup>* *C<sup>6(9)</sup>/f* *Dm<sup>7</sup>/f* *G<sup>13</sup>* *G<sup>7</sup>*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p* *p*

Vla. *p* *mf* *p* *p*

Vc. *p* *mf* *p* *p*

Cb. *mf*

23 24 25 26 27 28

Fl. 1 *dolce*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Voice  
way up high, There's a land that I heard of once in a lull - a - by.

Hp.

Vln. I *dolcemente legando*

Vln. II *dolcemente legando*

Vla. *dolcemente legando*

Vc. *dolcemente legando*

Cb. *p* *arco* *dolcemente legando*

Detailed description of the musical score: This page contains measures 23 through 28 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (with a *dolce* marking), Flute 2, Oboe 1, Oboe 2, Clarinet 1 (with a *p* marking), Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The voice part has lyrics: "way up high, There's a land that I heard of once in a lull - a - by." Performance markings include *dolcemente legando* for the strings and *arco* for the contrabass. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the top of the score.