

(C.Orff-Carmina Burana- " O, Fortuna")
(J.S.Bach-Toccatà and fugue in d minor)
(W.A.Mozart-Eine kleine Nachtmusik)
(E.Grieg-The piano concerto in A minor)
(G.Gershwin-Rhapsody in blue)
(L.V.Beethoven-Pathetique Sonate)
(P.I.Tchaikowsky-Romeo and Juliet)
(A.Borodin-Polovtsian dances)
(G.Bizet-Carmen)
(P.I.Tchaikowsky-1812)

CLASSICAL MUSIC BATTLE

Arrangement by **FEDOR VRTACNIK**

INSTRUMENTATION

Conductor

Piccolo

Flute

Oboe- 2

Clarinet -2

Basson

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Drums set

Tambourine

Guitar

Bass guitar

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time : 4,30 min

CLASSICAL MUSIC BATTLE

Arrangement by Fedor Vrtacnik

Largo $q=60$ (C.Orff -Carmina Burana- " O, Fortuna")

A **Allegro** (J.S.Bach-Toccata and fugue in d minor)

The score is divided into two main sections. The first section, 'Largo q=60', is in 6/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The second section, 'Allegro', is in 4/4 time and features a more rhythmic and melodic style. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like 'Dist' (distortion) for the electric guitar and 'div.' (divisi) for the strings. The piece concludes with a final measure marked with a '2' and a fermata.

Instrumentation: Piccolo, Flute, Oboes 1-2, Clarinets in Bb 1-2, Bassoon, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Drum Set, Tambourine, Electric Guitar, Bass Guitar, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Tempo and Time Signature: Largo $q=60$ (6/4), Allegro (4/4).

Dynamic Markings: *f*, *mp*, *dist*, *div.*

Section Markers: A

Page Numbers: 2, 3, 4, 5, 6

Picc.

Fl.

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn 3.

Tba.

Timp.

Dr.

Tamb.

E. Gr.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 8 9 10 11 12

B (W.A.Mozart-Eine kleine Nachtmusik)

Picc.
 Fl.
 Ob 1-2
 Cl 1-2
 Bsn.

Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn 3.
 Tba.

Timp.

Dr.
 Tamb.

E. Gr.
 Bass

Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This page of a musical score covers measures 25 through 30. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1-2 (Ob 1-2), Clarinet 1-2 (Cl 1-2), Bassoon (Bsn.), Horn 1-2 (Hn 1-2), Horn 3-4 (Hn 3-4), Trumpet 1-2 (Tpt 1-2), Trumpet 3 (Tpt. 3), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Tambourine (Tamb.), Electric Guitar (E. Gr.), Bass, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 25-27 feature a forte (*f*) dynamic. The woodwinds (Picc., Fl., Ob, Cl, Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play active parts. The brass section (Tpt, Tbn, Tba.) is mostly silent, with some activity starting in measure 28. The percussion section (Dr., Tamb., Timp.) has specific markings: Drums have a slash with a diagonal line (indicating a cymbal crash) in measures 8, 9, 10, 11, 12, and 13; Tambourine is silent; and Timpani has a single note in measure 13.

Measures 28-30 continue the orchestral texture. The woodwinds and strings maintain their parts, while the brass section becomes more active, particularly the Trumpets and Trombones. The dynamic remains forte (*f*).

C (E.Grieg-The piano concerto in A minor)

Picc. *mf*

Fl. *mf*

Ob 1-2 *mf* a2

Cl 1-2 *mf* a2

Bsn. *mf*

Hn 1-2

Hn 3-4 *mf* a2

Tpt 1-2

Tpt. 3

Tbn 1-2 *f* a2

Tbn 3. *f*

Tba. *f*

Timp.

Dr. **C** 2 3 4 5 6

Tamb. II

E. Gr.

Bass

Pno. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

31 32 33 34 35 36

Picc. *f* *f* *f* *f* *f*
 Fl. *f* *f* *f* *f* *f*
 Ob 1-2 *f* *f* *f* *f* *f*
 Cl 1-2 *f* *f* *f* *f* *f*
 Bsn. *f* *f* *f* *f* *f*
 Hn 1-2 *f* *f* *f* *f* *f*
 Hn 3-4 *f* *f* *f* *f* *f*
 Tpt 1-2 *f* *sfz* *sfz* *sfz* *sfz*
 Tpt. 3 *sfz* *sfz*
 Tbn 1-2 *f*
 Tbn 3. *f*
 Tba. *f*
 Timp.
 Dr. 7 8 9 10 11
 Tamb.
 E. Grtr.
 Bass
 Pno. *ff*
 Vln. I *f* *f* *f* *f* *f*
 Vln. II *f* *f* *f* *f* *f*
 Vla. *f* *f* *f* *f* *f*
 Vc. *f* *f* *f* *f* *f*
 Cb. *f* *f* *f* *f* *f*

D (G.Gershwin-Rhapsody in blue)

Picc. *mf* *sfz* *sfz*

Fl. *mf* *sfz* *sfz*

Ob 1-2 *mf* *sfz* *sfz*

Cl 1-2 *mf* *sfz* *sfz*

Bsn. *mf*

Hn 1-2 *f* *a2*

Hn 3-4 *f* *a2*

Tpt 1-2

Tpt. 3

Tbn 1-2 *mf* *mf*

1Tbn.

2 Tbn.

Tbn 3. *mf* *mf*

Tba. *mf* *mf*

Timp.

D (G.Gershwin-Rhapsody in blue)

Dr. 12 2 3 4

Tamb.

E. Gr.

Bass

Pno. *f*

D (G.Gershwin-Rhapsody in blue)

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

42 43 44 45 46

This page of a musical score covers measures 47 through 51. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, *sfz* dynamic, melodic line with slurs.
- Ob 1-2**: Oboe 1-2, *sfz* dynamic, chordal accompaniment.
- Cl 1-2**: Clarinet 1-2, *sfz* dynamic, chordal accompaniment.
- Bsn.**: Bassoon, melodic line.
- Hn 1-2**: Horn 1-2, chordal accompaniment.
- Hn 3-4**: Horn 3-4, chordal accompaniment.
- Tpt 1-2**: Trumpet 1-2, rests throughout.
- Tpt. 3**: Trumpet 3, rests throughout.
- Tbn 1-2**: Trombone 1-2, *mf* dynamic, chordal accompaniment.
- Tbn 3.**: Trombone 3, *mf* dynamic, chordal accompaniment.
- Tba.**: Tuba, *mf* dynamic, chordal accompaniment.
- Timp.**: Timpani, rests throughout.
- Dr.**: Drums, measures 5, 6, 7, 8, and 9 marked with a slash and a vertical line.
- Tamb.**: Tambourine, rests throughout.
- E. Gr.**: Electric Guitar, rests throughout.
- Bass**: Bass guitar, melodic line.
- Pno.**: Piano, accompaniment with slurs.
- Vln. I**: Violin I, *mf* dynamic, melodic line.
- Vln. II**: Violin II, *mf* dynamic, melodic line.
- Vla.**: Viola, *mf* dynamic, melodic line.
- Vc.**: Violoncello, *mf* dynamic, chordal accompaniment.
- Cb.**: Contrabasso, *mf* dynamic, chordal accompaniment.

Measures 47, 48, 49, 50, and 51 are indicated at the bottom of the page.