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Arrangement made by **Fedor Vrtacnik**



# Les Misérables

## Suite

Prologue  
Soliloquy  
At the end of day  
I dreamed a dream  
Who am I  
Castle on a cloud  
Master of house  
Look down  
A heart full of love  
One more day  
On my own  
A little fall of rain  
Bring him home  
Do you hear the people sing

Andante ♩=80

# Les Miserables suite

## Prologue/Look down/

This page contains the musical score for the 'Prologue/Look down/' section of the 'Les Miserables suite'. The score is written for a large orchestra and includes vocal soloists. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion 1, Snare drum, Bass Drum & Cymbals, Harp, Female Solo 1, Female Solo 2, Male Solo 1, Male Solo 2, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a dynamic marking of *ff*. The key signature has three flats (Bb, Eb, Ab). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The Piccolo, Flutes, Oboes, Clarinets, Bassons, Horns, Trumpets, Trombones, Bass Trombone, Tuba, and Timpani parts feature complex rhythmic patterns and dynamics. The strings play a steady accompaniment. The vocal soloists have rests throughout this section. The Harp part is also present but contains no notes. The score concludes with a final *ff* dynamic marking.

This page of the musical score contains the following parts and staves:

- Woodwinds:** Picc., Fl 1-2, Ob 1-2, Cn 1-2, Bsn 1-2, Hn F 1-2, Hn 3-4, Tpt 1-2, Tpt. 3, Tbn 1-2, B. Tbn., Tba.
- Percussion:** Timp., Perc. 1, SD, B.D Cymb.
- Keyboard:** Hp.
- Soloists:** F. Solo 1, F. Solo 2, M. Solo 1, M. Solo.
- Vocalists:** S., A., T., B.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *molto rit.* and *a2*. The percussion part includes a Tam tam instrument.



Picc.

Fl 1-2

Ob 1-2

Cn 1-2

Bsn 1-2

Hn F 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

SD

B.D

Cymb.

Hp.

F. Solo 1

F. Solo 2

M. Solo 1

M. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

look 'em in the eye!

Huah! Look down, look down, you're here un-til you die.

Huah! Look down, look down, you're here un-til you die.

*f*

*mp*

*ff*

Now, pris-on-er 2 - 4 - 6-0-1, your time is up and your pa-rol's be-gun. You know what

Picc.

Fl 1-2

Ob 1-2

Cn 1-2

Bsn 1-2

Hn F 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

SD

B.D

Cymb.

Hp.

F. Solo 1

F. Solo 2

M. Solo 1

M. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Yes, it means 'n free!

I stole a loaf of

thameans?

No. <sup>8<sup>th</sup></sup> Follow to the detery out-tin-er 'ry. Thibadga fhamyou'khow until you die, it warn you'ra dan-gerous man.

1.

21

22

23

24

25

Picc. Fl 1-2 Ob 1-2 Cn 1-2 Bsn 1-2 Hn F 1-2 Hn 3-4 Tpt 1-2 Tpt. 3 Tbn 1-2 B. Tbn. Tba. Timp. Perc. 1 SD B.D Cymb. Hp. F. Solo 1 F. Solo 2 M. Solo 1 M. Solo S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

bread! Mysis-ter's child was close to death, we werestar-ving! Know the mean-ing of those nine-teen years You'll starve a-gain! un-less you learn the mean-ing of the law!

*mf* *mf* *mf* *mf* *mp* *mf* *mf* *mf* *mp* *mf* *mf* *mf* *mp*

26 27 28 29 30

Picc.

Fl 1-2

Ob 1-2

Cn 1-2

Bsn 1-2

Hn F 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

SD

B.D

Cymb.

Hp.

F. Solo 1

F. Solo 2

M. Solo 1

M. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*mf*

*f*

*pp*

*mf*

*fff*

2.

3

a slave of the law?

My name is Jean Val

Five years for what you did! The rest, because you tried to run! Yes, 2 - 4 - 6 - 0 - 1

31 32 33 34 35



Picc.

Fl 1-2

Ob 1-2

Cn 1-2

Bsn 1-2

Hn F 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

SD

B.D

Cymb.

Hp.

F. Solo 1

F. Solo 2

M. Solo 1

M. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

jean!

And I'm Ja-vert. Do not for-get my name, do not for-get me!

2 - 4 - 6 - 0 - 1

ff Look

ff Look

3

3

3

8<sup>th</sup>

Picc.  
 Fl 1-2  
 Ob 1-2  
 Cn 1-2  
 Bsn 1-2  
 Hn F 1-2  
 Hn 3-4  
 Tpt 1-2  
 Tpt. 3  
 Tbn 1-2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 SD  
 B.D  
 Cymb.  
 Hp.  
 F. Solo 1  
 F. Solo 2  
 M. Solo 1  
 M. Solo  
 S.  
 A.  
 T.  
 B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mf*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

down, look down, you'll al - ways be a slave. Look down, look down, you're stand - ing in your grave.  
 down, look down, you'll al - ways be a slave. Look down, look down, you're stand - ing in your grave.

3  
4

3  
4

2 Lento q=72  
accel. . . . . rit. . . . .  
accel. . . . . rit. . . . .

Più mosso

Picc. 3

Fl 1-2 3

Ob 1-2 4

Cn 1-2 4

Bsn 1-2

Hn F 1-2 *fp* <> *fp* <> *fp* <> *fp* <>

Hn 3-4 *fp* <> *fp* <> *fp* <> *fp* <>

Tpt 1-2 *fp* <> *fp* <> *fp* <> *fp* <>

Tpt. 3

Tbn 1-2

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 Tam-tam *p* *mf*

SD *p* *mf*

B.D Cymb.

Hp.

F. Solo 1

F. Solo 2

M. Solo 1

M. Solo

Vln. I 3 *mp* *mf* *mp* *mf*

Vln. II 3 *mp* *mf* *mp* *mf*

Vla. 4 *mp* *mf* *mp* *mf*

Vc. 4 *mp* *mf* *mp* *mf*

Cb. 4