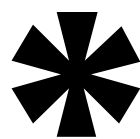


Music by **David Paich & Jeff Porcaro**
Arrangement by **Fedor Vrtacnik**

AFRICA



performed by TOTO

AFRICA

Music by David Paich & Jeff Porcaro
Arrangement by Fedor Vrtacnik

Afro beat q=94

The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are positioned at the top. The strings section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is at the bottom. The rhythm section (Guitar, Bass Guitar, Drums, Congas, Shaker, Cawbell) is in the middle. The vocal parts (Lead Voice, Choir) are also included. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. Dynamics such as *f* (forte) are used throughout. Chord symbols like Bb, Am7, and Dm7 are present in the guitar and piano parts.

1

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

J. Gtr.

Voice

Choir

Pno.

Bass

Dr.

Congas

Shk.

Salsa bell

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Chords: Bb, Am7, Dm7, C9, Em7, Am7, C/G

Lyrics: I HEAR DRUMS TO-NIGHT- BUT SHE HEARS ON- LY WHIS- THE WILD-DOG-CRYS ALL THE NIGHT - AS-THEY-GROWN-REST-LESS-LO-

2nd time only

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

J. Gtr.

Voice

Choir

Pno.

Bass

Dr.

Congas

Shk.

Salsa bell

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PERG OF SOME QUI-ET CON-VER-SA- - - - TION NI
 - QING - FOR-SOME-SO-LI - RA - RY-COM PA- NI

SHE'S COM-ING-IN-TWELVE THIR- TY FLIGHT. THE MOON-LIT WINDS RE-
 I - KNOW-THAT - I - MUST DO-WHATS-RIGHT - SURE-AS - KI - LI-MAN-JA-

Play every time

Play every time

Play every time

Play every time

Play every time

Play every time

Full Score

Flutes 1-2
 Oboes 1-2
 Clarinets in Bb 1-2
 Bassoons 1-2
 Horns in F 1-2
 Horns in F 3-4
 Trumpets in Bb 1-2
 Tpt.
 Trombones 1-2
 Tbn.
 Tba.
 J. Gtr.
 Voice
 Choir
 Pno.
 Bass
 Dr.
 Congas
 Shk.
 Salsa bell
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

2
4
4
4
1.
1.
Bb/F F/G Fmaj7/A Bb Am7 Dm7 C9 Em7 Am7 C9/G
 Bb/F F/G Fmaj7/A Bb Am7 Dm7 C9 Em7 Am7 C9/G

FLECT THE STARS THAT GUIDEME TOWARDS--SAL- VA- TI- TOON
 RO-RISES-LIKE - O - LIM-PUS - ABOVE - SE - REN-GE -
 I STOPPED AN OLD MAN A-LONG THE WAY. HOP-ING TO FIND SOME
 I - SEEK - A - CURE - WHAT'S DEEP IN SIDE FRIGH-TE-NED-OF - THIS

4 2 3
 4 2 3
 4 2 3
 4 2 3
 Play every time
 Play every time
 Play every time
 Play every time
 Play every time
 2nd time only

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

J. Gtr.

Voice

Choir

Pno.

Bass

Dr.

Congas

Shk.

Salsa bell

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

OLD FOR-GOT- TEN WORDS OR AN-CIENT ME- IO- - DIES
 THING - THAT - OF - THINGS - THAT - IV - BE - COME RETURNED TO ME AS IF TO SAY. HU RRY BOY- SHE'S

2nd time only

Play every time

2nd time only

Play every time

2nd time only

Play every time

Play every time

Play every time

21 22 23 24 25

2

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

J. Gtr.

Voice

Choir

Pno.

Bass

Dr.

Congas

Shk.

Salsa bell

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

WAIT-ING-THERE-FOR-YOU. GON-NA TAKE A LOT TO DRAG- ME A-WAY- FROM YOU. THERE'SNOTH-ING- THATA HUN-DRED-MEN OR

GO NNA TAKE A LOT TO DRAG ME A - WAY FROM YOU THERE'S NO THINGTHATA HUN-DRED MEN-OR

GO NNA TAKE A LOT TO DRAG ME A - WAY FROM YOU THERE'S NO THINGTHATA HUN-DRED MEN-OR

Bb Am7 Dm7 Gm Eb Bb F Gm7 Ebmaj7

Bb Am7 Dm7 Gm Eb Bb F Gm7 Ebmaj7

4 2 3

4 2 3

4 2 3

4 2 3

26 27 28 29 30

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

J. Gtr.

Voice

Choir

Pno.

Bass

Dr.

Congas

Shk.

Salsa bell

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Chords: Bb^9 , $Fmaj^7$, Gm^7 , $Ebmaj^7$, $Bb^6/9$, $Fmaj^7$, Gm^7 , $Ebmaj^7$, Bb^9 , Dm^7

Lyrics: MORE COULDER - VER DO. I BLESS THE RAINS DOWN IN AF- RI- CA- GON- NA TAKE SOME TIME TO DO THE THINGS WE NEV- ER HA-

Choir Lyrics: MORE COULD E- VER DO - - I BLESS THE RAINS - DOWN IN A - FRI - CA GO - NNA TAKE SOMETIME TO DO THE THINGS WE - NE - VER HA -