

Music by Charlie Chaplin  
Arrangement by Fedor Vrtacnik

# SMILE

Smile though your  
heart is aching;  
Smile even though  
it's breaking.  
When there are  
clouds in the sky,  
you'll get by.  
If you smile  
through your fear  
and sorrow,  
Smile and maybe  
tomorrow,  
You'll see the sun  
come shining  
through for you.

Light up your face  
with gladness,  
Hide every trace  
of sadness.  
Although a tear  
may be ever so  
near,  
That's the time  
you must keep on  
trying,  
Smile, what's the  
use of crying?  
You'll find that  
life is still worth-  
while,  
If you just smile.



# SMILE

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Slow q=80

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo marking of 'Slow' with a quarter note equal to 80 beats per minute (q=80). The score is divided into two main sections. The first section, from measure 1 to 4, is mostly silent for all instruments. The second section, starting at measure 5, features the Electric Piano and Contrabass playing a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained chords and moving lines, marked *mp* for the first four measures and *mf* for the last two. The Violoncello and Contrabass parts have a crescendo leading into the final two measures. The rest of the instruments (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Drum Set, and Bass Guitar) remain silent throughout the piece.

Flutes 1-2  
Oboes 1-2  
Clarinets in Bb 1-2  
Bassoons 1-2  
Horns in F 1-2  
Horns in F 3-4  
Trumpets in Bb 1-2  
Trumpet in Bb 3  
Trombones 1-2  
Trombone 3  
Tuba  
Drum Set  
Bass Guitar  
Voice  
Electric Piano  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

2 3 4 5 6

poco rall. . . . .

1 Dreamily

Fl 1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn 1-2

Tbn.3

Tba.

Dr.

Bass

Voice

*f*

Smile, though your heart is a - ching Smile, e - venthough it's break - ing.

E. Piano

D/F

*p*

*mp*

1

Vln. 1

*p*

No vibrato

*pp*

Vln. 2

*p*

No vibrato

*pp*

Vla.

*p*

No vibrato

*pp*

Vc.

*p*

Cb.

*p*

Fl 1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn 1-2

Tbn.3

Tba.

Dr.

Bass

Voice

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2.

*p*

When there are clouds in the sky You'll get by... If you smile With your fear and sor - row.

*mp*

*pp*

*pp*

*mp*

*pp*

*mp*

13 14 15 16 17 18

rall. . . . .

Fl 1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn 1-2

Tbn.3

Tba.

Dr.

Bass

Voice

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Smile and may - be to - mor - row You'll find that life is still worth - while If you just...

Fl 1-2  
Ob1-2  
Cl 1-2  
Bsn 1-2  
Hn 1-2  
Hn 3-4  
Tpt 1-2  
Tpt.3  
Tbn 1-2  
Tbn.3  
Tba.  
Dr.  
Bass  
Voice  
E. Piano  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Light up your face with glad-ness Hide ev'-ry trace of sad-ness Al - though a tear may be

*Bb<sup>2</sup>* *Bbmaj* *Bb<sup>6</sup>/D* *C#dim*

*p* *p* *p*

25 26 27 28 29 30