

**Franz Gruber**  
Arrangement by **Fedor Vrtacnik**

# **SILENT NIGHT**

for Voice, Mixed choir and orchestra

# SILENT NIGHT

Adagio q= 70

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1-2: Includes a large '3' time signature and a '5' fingering mark.
- Oboe: Features a 'solo' marking and a 'mf' dynamic.
- Clarinets in Bb 1-2: Includes a large '4' time signature and a 'mf' dynamic.
- Bassoons 1-2: No notation.
- Horns in F 1-2: Features a 'solo' marking and a 'mf' dynamic.
- Horn in F 3: No notation.
- Trumpets in Bb 1-2: No notation.
- Trumpet in Bb 3: No notation.
- Trombones 1-2: No notation.
- Trombone 3: No notation.
- Tuba: No notation.
- Tubular Bells: Includes a 'mp' dynamic.
- Glockenspiel: Includes a 'Glock' marking and a 'f' dynamic.
- Harp: Includes a 'mf' dynamic.
- Voice: Includes Soprano, Alto, Tenor, and Bass staves.
- Violin I: Includes a large '3' time signature and a 'mf' dynamic.
- Violin II: Includes a large '3' time signature and a 'mf' dynamic.
- Viola: Includes a large '4' time signature and a 'mf' dynamic.
- Violoncello: Includes a 'mf' dynamic.
- Contrabass: Includes a 'mf' dynamic.

The score is divided into measures numbered 2 through 7 at the bottom.

Silent night

A

Musical score for woodwinds, brass, and voice. The score includes parts for Flutes 1-2, Oboe (Ob.), Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horn 3 (Hn. 3), Trumpets in Bb 1-2, Trumpet 3 (Tpt. 3), Trombones 1-2, Trombone 3 (Tbn. 3), Trombone (Tba.), Tub. B., Glock., Harp (Hp.), Voice, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a fermata. The Harp part features a melodic line starting at measure 8. The Voice part begins at measure 10 with the lyrics "Si - - lent - night - - - ho - - ly - night - -". Dynamic markings include *mp* and *mf*.

A

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line starting at measure 8. Dynamic markings include *mp* and *p*.

8

9

10

11

12

13

14

Silent night

4

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flutes 1-2, Ob., Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Hn. 3, Trumpets in Bb 1-2, Tpt. 3, Trombones 1-2, Tbn. 3, Tba., Tub. B., Glock., Hp., Voice, S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in G major and 3/4 time. The vocal line includes the lyrics: "all - - is - calm - - - all - - is - bright - - - Round - yon - Vi - rgin - Mo - ther-and -". The piano accompaniment features a delicate melody in the right hand and a supporting bass line in the left hand. The woodwinds and strings provide a soft, atmospheric background.

Silent night

Flutes 1-2

Ob.

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Hn. 3

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Tub. B.

Glock.

Hp.

Voice

child - - - Ho - ly - in fant - so - ten - der - and - mild - - - sleep - in - hea - ven - ly -

S. *p Humming*

A. *p Humming*

T. *p Humming*

B. *p Humming*

Vln. I

Vln. II

Vla.

Vc.

Cb.

22 23 24 25 26 27 28

Silent night

B

Flutes 1-2 *mp* *a2*

Ob. *mp*

Clarinets in Bb 1-2 *mp*

Bassoons 1-2 *mp*

Horns in F 1-2 *mf* *a2*

Hn. 3

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Tub. B. *mf*

Glock. *mf*

Hp.

Voice *mf*  
 pea - - ce - - sle - ep - in - hea - ven - ly - peace Si - lent -

S. *mf*  
 Si - lent -

A. *mf*  
 Si - lent -

T.

B.

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.