

Robbie Williams & Gay Chambers
Arrangement by **Fedor Vrtacnik**

LET ME ENTERTAIN YOU

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Allegro ♩=123

This musical score is for the song "Let Me Entertain You" by Robbie Williams and Gay Chambers, arranged by Fedor Vrtacnik. The piece is in 4/4 time, marked Allegro with a tempo of 123 beats per minute. The score is divided into two main sections: a symphonic orchestral arrangement and a rock band arrangement.

Orchestral Section:

- Flutes 1-2:** Rests throughout.
- Oboes 1-2:** Rests throughout.
- Clarinets in Bb 1-2:** Rests throughout.
- Bassoons 1-2:** Play a melodic line with dynamics *fp*, *fp*, *f*, and *fp*.
- Horns in F 1-2:** Play sustained notes with dynamics *fp*, *fp*, *f*, and *fp*.
- Horns in F 3-4:** Play sustained notes with dynamics *fp*, *fp*, *f*, and *fp*.
- Trumpets in Bb 1-2:** Play sustained notes with dynamics *fp*, *fp*, *f*, and *fp*. Includes a triplet flourish in the final measure.
- Trumpet in Bb 3:** Play sustained notes with dynamics *fp*, *fp*, *f*, and *fp*. Includes a triplet flourish in the final measure.
- Trombones 1-2:** Play sustained notes with dynamics *fp*, *fp*, *f*, and *fp*.
- Trombone 3:** Rests throughout.
- Tuba:** Play sustained notes with dynamics *fp*, *fp*, *f*, and *fp*.
- Voice:** Rests throughout.
- Soprano, Alto, Tenor, Bass:** Rests throughout.

Rock Band Section:

- Piano:** Play a rhythmic accompaniment with dynamics *f*. Includes a 4-measure rest in the final measure.
- Rock Organ:** Play sustained notes with dynamics *f*. Includes a 4-measure rest in the final measure.
- Electric Guitar:** Play sustained notes with dynamics *f*.
- Electric Bass:** Play sustained notes with dynamics *f*.
- Drum Set:** Play a steady beat with dynamics *f*. Includes two "Fill" markings.
- Violin I:** Play a rhythmic accompaniment with dynamics *f*. Includes 2-measure rests in measures 2, 3, 4, 5, 6, 7, and 8.
- Violin II:** Play a rhythmic accompaniment with dynamics *f*. Includes a 2-measure rest in measure 6.
- Viola:** Play a rhythmic accompaniment with dynamics *f*.
- Violoncello:** Play a rhythmic accompaniment with dynamics *f*. Includes 2-measure rests in measures 2, 3, 4, 5, 6, 7, and 8.
- Contrabass:** Play sustained notes with dynamics *f*.

The score concludes with a final measure containing rests for the strings and a 4-measure rest for the piano and rock organ.

1

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Voice

S.

A.

T.

B.

Pno.

Organ

E. Gtr.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hell is gone and heav-en's here_ there's Noth-ing left_ for you_ to fear,_ shake you're arse come o - ver here,_ now scream!

9 10 11 12

Fl 1-2 Ob 1-2 Cl 1-2 Bsn 1-2

Hn 1-2 Hn 3-4 Tpt 1-2 Tpt. 3 Tbn 1-2 Tbn. 3 Tba.

Voice
I am burn - ing ef - fi - gy of eve - ry thing I used to be You're my rock of em - pa - thy Bumps, bumps, bumps

S. A. T. B.

Pno.

Organ

E. Gtr. E. Bass

Dr. 2 Fill 3

Vln. I Vln. II Vla. Vc. Cb.

13 14 15 16

2

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Voice

S.

A.

T.

B.

Pno.

Organ

E. Gtr.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Let me _____ en - ter - tain__you Let me _____ en - ter - tain__you

Let me _____ en - ter - tain__you Let me _____ en - ter - tain__you

Let me _____ en - ter - tain__you Let me _____ en - ter - tain__you

Let me _____ en - ter - tain__you Let me _____ en - ter - tain__you

F Ab Simile Bb F F Ab Bb F

2 3 4 5 6 7 8

17 18 19 20 21 22 23 24

3

F1 1-2
Ob 1-2
Cl 1-2
Bsn 1-2

Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.

Voice

Life's to short for you to die__ So grab your - self_ an al - i - bi__ Heav - en knows your moth - er lied Mon - cher

S.
A.
T.
B.

Pno.

Organ

E. Gtr.

F Ab/F Bb/F F

E. Bass

2 3 4

Dr.

2 3 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Voice

S.

A.

T.

B.

Pno.

Organ

E. Gtr.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sep - a - rate your right from wrongs___ Come and sing___ a dif - fer - ent song___ The kettle' s on___ so don't be - long Mon cher

4

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Voice

S.

A.

T.

B.

Pno.

Organ

E. Gtr.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Let me _____ en - ter - tain__you Let me _____ en - ter - tain__you

Let me _____ en - ter - tain__you Let me _____ en - ter - tain__you

Let me _____ en - ter - tain__you Let me _____ en - ter - tain__you

Let me _____ en - ter - tain__you Let me _____ en - ter - tain__you

Ain't

F Ab Bb F F Ab Bb F

2 3 4 5 6 7 8

33 34 35 36 37 38 39 40

5

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Voice

S.

A.

T.

B.

Pno.

Organ

E. Gtr.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

— no-bod-y here gon-na to it like me no bod-y gon-na do it like me Ain't— no-bod-y here gon-na to it like me no bod-y gon-na do it like me Ain't

Fl 1-2 Ob 1-2 Cl 1-2 Bsn 1-2

Hn 1-2 Hn 3-4 Tpt 1-2 Tpt. 3 Tbn 1-2 Tbn. 3 Tba.

Voice
 — no-bod-y here gon-na to it like me no bod-y gon-na do it like me Ain't no-bod-y here gon-na to it like me Hey Hey Hey Hey

S. A. T. B.

Pno.

Organ

E. Gtr. E. Bass

Dr. 5 6 7 8

Vln. I Vln. II Vla. Vc. Cb.