

Music by Rob Dougan
Arrangement made by Fedor Vrtacnik

CLUBBED TO DEATH

The Matrix theme

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Adagio $\text{♩} = 60$

2 3 4 5 6

Flutes 1-2

Oboes 1-2

English Horn

Clarinets in Bb 1-2

Bassoons 1-2

1 Horn in F

2 Horn in F

3 Horn in F

1 Trumpet in Bb

2 Trumpet in Bb

3 Trumpet in Bb

1 Trombone

2 Trombone

3 Trombone

Tuba

Timpani

Drum Set

Piano

Electric Guitar

Bass Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

a2

divisi

7 **A** house ♩=107

8 9 10 11 a2 12

Flutes 1-2

Oboes 1-2

Eng. Hn.

Clarinets in Bb 1-2

Bassoons 1-2

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 13 through 18. The instruments and their parts are as follows:

- Flutes 1-2:** Play a triplet of eighth notes in measures 13, 15, and 17.
- Oboes 1-2:** Play a triplet of eighth notes in measures 13, 15, and 17, with first and second endings indicated.
- Eng. Hn.:** Play a triplet of eighth notes in measures 13, 15, and 17.
- Clarinets in Bb 1-2:** Play a triplet of eighth notes in measures 13, 15, and 17.
- Bassoons 1-2:** Play a steady eighth-note accompaniment.
- Horns (Hn.):** Three staves. The middle and bottom staves play a sustained note starting in measure 15, marked with a forte (*f*) dynamic.
- Trumpets (Tpt.):** Three staves. The middle and bottom staves play a sustained note starting in measure 15, marked with a fortissimo (*sfz*) dynamic and a mute instruction.
- Trombones (Tbn.):** Three staves. The bottom staff plays a sustained note starting in measure 15.
- Tuba (Tba.):** One staff. Plays a sustained note starting in measure 15.
- Timpani (Timp.):** One staff. Remains silent.
- Drum (Dr.):** One staff. Features a snare drum pattern starting in measure 15, marked with a forte (*f*) dynamic.
- Piano (Pno.):** Two staves. Play a sustained chord starting in measure 15.
- Electric Guitar (E. Gr.):** One staff. Plays a rhythmic eighth-note pattern starting in measure 15, marked with a forte (*f*) dynamic and a mute instruction.
- Bass:** One staff. Plays a steady eighth-note accompaniment.
- Violins (Vln. I, II):** Two staves. The second violin (Vln. II) plays a rhythmic eighth-note pattern starting in measure 15, marked with a forte (*f*) dynamic.
- Viola (Vla.):** One staff. Plays a sustained note starting in measure 15, marked with a forte (*f*) dynamic.
- Violoncello (Vc.):** One staff. Plays a steady eighth-note accompaniment.
- Double Bass (Cb.):** One staff. Plays a steady eighth-note accompaniment.

19 20 21 22 23 24

Flutes 1-2

Oboes 1-2

Eng. Hn.

Clarinets in Bb 1-2

Bassoons 1-2

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

25 26 27 28 29 30

Flutes 1-2
Oboes 1-2
Eng. Hn.
Clarinets in Bb 1-2
Bassoons 1-2

Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tba.

Timp.
Dr.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page covers measures 25 through 30. The woodwind section includes Flutes 1-2, Oboes 1-2, English Horn, Clarinets in Bb 1-2, and Bassoons 1-2. The brass section consists of Horns (three staves), Trumpets (three staves), Trombones (three staves), and Tubas. Percussion includes Timpani, Drums, and Piano. The string section features Electric Guitar, Bass, Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*.