

Music by **Vangelis**

Arrangement by Fedor Vrtacnik

CONQUEST OF PARADISE

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Adagio ♩ = 72

1

The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, 1 and 2 Clarinets in Bb, 1 and 2 Bassoons), brass section (1-2 Horns in F, 1-2 Trumpets in Bb, 3 Trumpets in Bb, 1-2 Trombones, 3-4 Trombones, and Tuba), percussion (Timpani, Triangle, Drum Set), and vocalists (Soprano/Alto, Tenor, Bass). The second system includes the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and brasses are mostly silent in this section, with some woodwinds playing a few notes in the first system. The vocalists enter in the first system with a melodic line, marked *mf* and *Hm* (Humming). The drum set plays a rhythmic pattern in the first system, marked *mp*. The strings play a rhythmic accompaniment in the second system, marked *mp*. The score is in 4/4 time and features a key signature of one sharp (F#).

Fl.

Ob.

2Cl.

Bsn.

Bsn.

Hn

1-2 Tpt

3 Tpt

1-2 Tbn.

3-4 Tbn.

Tba

Timp.

Tri.

S.A.

T.

B.

Dr.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

7 8 9 10 11 12

sfz

mp

3

This musical score page covers measures 13 through 18. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- 2Cl.**: Second Clarinet, plays a melodic line with slurs.
- Bsn.**: Bassoon, plays a melodic line with slurs.
- Hn**: Horn, rests throughout.
- 1-2 Tpt**: First and Second Trumpets, rests throughout.
- 3 Tpt**: Third Trumpet, rests throughout.
- 1-2 Tbn.**: First and Second Trombones, play a rhythmic pattern starting in measure 14, marked *p*.
- 3-4 Tbn.**: Third and Fourth Trombones, play a rhythmic pattern starting in measure 14, marked *p*.
- Tba**: Tuba, rests throughout.
- Timp.**: Timpani, plays a simple rhythmic pattern.
- Tri.**: Triangle, rests throughout.
- S.A.**: Soprano Alto, plays a melodic line with slurs.
- T.**: Tenor, plays a melodic line with slurs.
- B.**: Bass, plays a melodic line with slurs.
- Dr.**: Drums, marked with a slash and a vertical line in measures 13-18.
- Pno**: Piano, rests throughout.
- Vln I**: Violin I, plays a melodic line with slurs, marked *p*.
- Vln II**: Violin II, plays a rhythmic accompaniment.
- Vla**: Viola, plays a rhythmic accompaniment.
- Vc.**: Violoncello, plays a rhythmic accompaniment.
- Cb.**: Contrabass, plays a rhythmic accompaniment.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

Fl.

Ob.

2Cl.

Bsn.

Bsn.

Hn

1-2 Tpt

3 Tpt

1-2 Tbn.

3-4 Tbn.

Tba

Timp.

Tri.

S.A.

T.

B.

Dr.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

11 12 13 14 15 16

19 20 21 22 23 24

In no - re-ni per - i - pe, in no - re-mi co -

In no - re-ni per - i - pe, in no - re-mi co -

p

2 3