

Consuelo Velázquez

Arrangement by Fedor Vrtacnik

BESAME MUCHO

BESAME MUCHO

Consuelo Velázquez
Arrangement by Fedor Vrtacnik

Bossa Nova
q = 100

Flutes 1-2
Oboes 1-2
Clarinet in Bb 1-2
Bassoon
Horns in F 1-2
Horns in F 3-4
Trumpets in Bb 1-2
Trumpet 3
Trombones 1-2
Trombone 3
Tuba
Bongos
Claves
Guitar
Bass Guitar
Voice
Piano
Bass Guitar
Drums
Violin 1
Violin 2
Viola
Violoncello
Contrabass

2 3 4 5 6 A 7

Em Em/D C7 B7/bb Em Em7

Bè - sa me, bè - sa me

LightLatin Feel

8 9 10 11 12 13 14

Flutes 1-2 *mp* *mf*

Oboes 1-2 *mp* *mf*

Clarinet in Bb 1-2 *mf*

Bsn.

Horns in F 1-2 *mf*

Horns in F 3-4 *mf*

Trumpets in Bb 1-2 *mf*

Tpt. 3

Trombones 1-2 *p*

Tbn. 3 *p*

Tba.

Bongos 3 4 5 6 7 8

Clv. 3 4 5 6 7 8

J. Gtr. *Am7* *Am9* *E7b9* *Am7* *B7* *Em* *Em7* *B7sus4*

Bass

Voice
mu cho Co mo fusi - e ra stae no - che La Ul - ti ma vez Bè - sa me,

Pno. *Am7* *Am9* *E7b9* *Am7* *B7* *Em* *Em7* *B7sus4*

Bass

Dr. 3 4 5 6 7 8

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mf*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bsn.

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Bongos

Clv.

J. Gtr.

Bass

Voice

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2 3 4 5 6 7 8

2 3 4 5 6 7 8

E⁷_{b9} *A/C[#]* *A^m/C* *E^m/B* *G⁷* *B¹¹* *B⁷/_{9b}*

E⁷_{b9} *A/C[#]* *A^m/C* *E^m/B* *G⁷* *B¹¹* *B⁷/_{9b}*

Play

bè - sa me mu cho Que ten - go mie - doa - per der - te Per - der - te - des - pùes

15 16 17 18 19 20 21

22 B 23 24 25 a2 mf 26 27 28

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bsn.

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Bongos

Clv.

J. Gtr.

Bass

Voice

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Be- sa-me be- sa-me mu - - cho co-mo si fue-raes ta no-che la ui- ti- ma vez

Em Am⁹ Fma⁹ Am E^{7b9} Amin B⁷ Em

Em Am⁹ Fma⁹ Am E^{7b9} Amin B⁷ Em

22 23 24 25 26 27 28

29 30 31 32 33 34 35

Flutes 1-2 *f* *a2*

Oboes 1-2 *f*

Clarinets in Bb 1-2 *f* *1.* *f*

Bsn. *mp* *mp*

Horns in F 1-2 *mp*

Horns in F 3-4 *mp*

Trumpets in Bb 1-2 *mp*

Tpt. 3 *mp*

Trombones 1-2 *mp* *a2*

Tbn. 3 *mp* *mp*

Tba. *mp* *mp*

Bongos 8 9 10 11 12 13 14

Clv. 8 9 10 11 12 13 14

J. Gtr. *Bm7b9* *E7b9* *A* *F7/9* *Em* *F#m7/b5* *B7/9b*

Bass

Voice
Be- sa-me be-sa-me mu- cho Queten-go mie-doa per der te Per der te-des

Pno. *Bm7b9* *E7b9* *A/C#* *F7/9* *Em* *Em*

Bass

Dr. 8 2 3 4 5 6

Vln. 1

Vln. 2

Vla. *sfz*

Vc. *sfz*

Cb.

29 30 31 32 33 34 35