

CAN YOU FEEL THE LOVE TONIGHT

Words by Tim Rice

Music by Elton John
Arrangement made by Fedor Vrtacnik

Slow ♩ = 70

The musical score is arranged for a full orchestra and voice. It is in 4/4 time and the key signature has one flat (Bb). The tempo is marked 'Slow' with a quarter note equal to 70 beats per minute. The score consists of the following parts:

- Voice:** Four measures of whole rests.
- Clarinet in Bb:** Four measures of music starting with a *mf* dynamic. The melody is: Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vibraphone:** Four measures of music starting with a *mf* dynamic. The melody is: Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Piano:** Four measures of music starting with a *mf* dynamic. The right hand plays chords and the left hand plays a bass line. Chords are: F (half), C/E (quarter), Bb/D (quarter), F/C (quarter), Bb (half), F/A (quarter), C/E (quarter), F (quarter), Gm7 (quarter), F (quarter).
- Violin I:** Four measures of music starting with a *mf* dynamic. The melody is: Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Violin II:** Four measures of music starting with a *mf* dynamic. The melody is: Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Viola:** Four measures of music starting with a *mf* dynamic. The melody is: Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Violoncello:** Four measures of music starting with a *mf* dynamic. The melody is: Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5

Voice

There's a calm sur- ren- der to the rush- of day, _
There's a time_ for ev- 'ry- -one,- if they on- ly learn

Cl.

Vib.

Pno.

Vln. I *2nd time only*
mp

Vln. II *2nd time only*
mp

Vla. *2nd time only*
mp

Vc. *2nd time only*

7 Bb F/A Gm7 C/E

Voice

when the heat- of the roll- - ing world_ can be turned- a- way.-
that the twist- ing ka- lei- do- seope_ moves us all in turn._

Cl.

mf 3

Vib.

Bb F/A Gm7 C/E

Pno.

Vln. I

Vln. II

Vla.

Vc.