

Music by **Luis Bacalov**
Arrangement by **Fedor Vrtacnik**

IL POSTINO

Acoustic guitar solo and orchestra

IL POSTINO

Music by Luis Bacalov
Arrangement by Fedor Vrtacnik

Andantino, con semplicità e sentimento $q = 80$

The score is arranged in a standard orchestral layout. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in Bb, and 1st and 2nd Bassoons. The brass section consists of 1st and 2nd Horns in F, 1st and 2nd Trumpets in Bb, and 1st and 2nd Trombones. The percussion section includes Timpani and Cymbals. The strings section includes Violin I and II, Viola, Violoncello, and Contrabass. The guitar and harp are also present. The score begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino, con semplicità e sentimento' with a quarter note equal to 80 beats per minute. The first flute and second oboe parts have a large '4' written vertically next to them. The first oboe part has a triplet of eighth notes in the second measure, marked *mp*. The first horn part has a *p* dynamic marking. The string parts are marked *pp*. The harp part has an 'a' marking. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

poco rit. Full Score A tempo

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Cym.

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2

Timp.

Cym.

Hp.

Gtr.

1

Vln. I
Vln. II
Vla.
Vc.
Cb.

rit. A tempo

Fl.1 *mf* *spiritoso* *mf*

Fl.2 *mf*

Ob.1 *mf* *spiritoso* *mf*

Ob.2 *mf*

Cl.1 *mf* *spiritoso* *mf*

Cl.2 *mf*

Bsn.1 *mf* *spiritoso* *mf*

Bsn.2 *mf*

Hn.1 *mf* *ben evidente*

Hn.2 *mf* *ben evidente*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

Timp. *p* *mf*

Cym.

Hp. *gliss.*

Gtr. *fe deciso*

Vln. I *mf* *intenso*

Vln. II *mf* *ben evidente*

Vla. *mf* *ben evidente*

Vc. *mf*

Cb. *mf*

15 16 17 18 19