

Tony Bennet

Arrangement by Fedor Vrtacnik

CHRISTMAS IN HERALD SQUARE

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Rubato

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoon

Horns in F 1-2

Horn in F 3

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Glockenspiel

Voice

Bun-dle up from head to toe I smile and it be-gins to snow and all a-round I feel good cheer when that

Piano

El. Guitar

Acoustic Bass

Drums (brushes)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A Christmas Jazz Ballad ♩ = 60

Fl 1-2
Ob 1-2
Cl Bb1-2
Bsn.

Hn 1-2
Hn. 3
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3

Glock.

Voice
old fa - mil - iar sound I hear Side-walk San-ta

Pno.
mp

J. Gtr.
Fmaj9 Bb/C C7(b9) Fmaj9 Gm6/9 C7(b9) F(add9) Gm7 C13(b9)

A. Bass
mp

Dr.
cymbals, delicately stir, very light hits
p

Vln. 1
p

Vln. 2

Vla.

Vc.

Cb.
pizz.
mp

6 7 8 9 10

B

Fl 1-2
Ob 1-2
Cl Bb1-2
Bsn.
Hn 1-2
Hn. 3
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Glock.
Voice
Pno.
J. Gtr.
A. Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

it's Christ-mas in Her-ald Square
Sell-ing pine trees in the snow
San-ta's go-ing,

7 8 2 3

16 17 18 19 20

Fl 1-2 *f* *a2*
 Ob 1-2 *a2*
 Cl Bb 1-2 *mf*
 Bsn.

Hn 1-2 *mf* *mp*
 Hn. 3 *mp*
 Tpt 1-2
 Tpt. 3
 Tbn 1-2 *p*
 Tbn. 3 *p*

Glock.

Voice
 "Ho - ho - ho" as peo-ple come from here and eve-rywhere it's Christ-mas in Her-ald Square

Pno.
Am7 D9 D+ G7(sus4) A7(b9) Dm7 Bbm9/6 Fmaj7 Gm9 Fmaj7 Cm11 F13

J. Gtr.
Am7 D9 D+ G7(sus4) A7(b9) Dm7 Bbm9/6 Fmaj7 Gm9 Fmaj7 Cm11 F13

A. Bass
Am7 D9 D+ G7(sus4) A7(b9) Dm7 Bbm9/6 Fmaj7 Gm9 Fmaj7 Cm11 F13

Dr. 4 5 6 7 8

Vln. 1 *f* *mp*
 Vln. 2 *f* *mp*
 Vla. *f* *mp*
 Vc. *f* *mp*
 Cb.

C

Fl 1-2 *mf*

Ob 1-2 *mf*

Cl Bb1-2 *mf* a2 1. 3 a2

Bsn. *mf*

Hn 1-2 *mf*

Hn. 3 *mf*

Tpt 1-2 *mf*

Tpt. 3

Tbn 1-2 *mf*

Tbn. 3 *mf*

Glock.

Voice
Car- ol-ers sing-ing un-der Ma-cy's Tree of Lights capture the

Pno. *Bb*maj7 E^ø7 A+7(b9) Dm7 Cm7 F7 F^b13(b9) *Bb*maj7

J. Gtr. *Bb*maj7 E^ø7 A+7(b9) Dm7 Cm7 F7 F^b13(b9) *Bb*maj7

A. Bass *Bb*maj7 E^ø7 A+7(b9) Dm7 Cm7 F7 F^b13(b9) *Bb*maj7

Dr. 2 3 4 5

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

26 27 28 29 30

D

Fl 1-2 *mf* *sfz* *sfz*

Ob 1-2

Cl Bb1-2 *mf* *sfz* *sfz*

Bsn.

Hn 1-2

Hn. 3

Tpt 1-2 *sfz* *sfz*

Tpt. 3 *sfz* *sfz*

Tbn 1-2

Tbn. 3

Glock.

Voice
spir-it as the sea-son hits the heights San-ta's work-shop way up North

Pno.
A⁺7 Dm⁷ A⁺7 A⁹ Gm⁹ Bmaj⁷/CC⁷(b⁹) Fmaj⁹ Gm⁷ C⁷(b⁹) Fmaj⁹ Gm⁷ C⁷

J. Gtr.
A⁺7 Dm⁷ A⁺7 A⁹ Gm⁹ Bmaj⁷/CC⁷(b⁹) Fmaj⁹ Gm⁷ C⁷(b⁹) Fmaj⁹ Gm⁷ C⁷

A. Bass
A⁺7 Dm⁷ A⁺7 A⁹ Gm⁹ Bmaj⁷/CC⁷(b⁹) Fmaj⁹ Gm⁷ C⁷(b⁹) Fmaj⁹ Gm⁷ C⁷

Dr.
6 7 8 2

Vln. 1 *p* *f* *mf* *pizz.*

Vln. 2 *p* *f* *mf* *pizz.*

Vla. *p* *f* *mf* *pizz.*

Vc. *p* *f* *mf* *pizz.*

Cb.

31 32 33 34 35