

Music by Claude-Michel Schönberg
Lyrics by Alan Boublil & Herbert Kretzmer
Arrangement made by Fedor Vrtacnik



ONE DAY MORE

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Moderato ♩ = 76

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo marking of Moderato at 76 beats per minute. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom. The instruments and their parts are as follows:

- Piccolo:** Plays a rhythmic pattern of eighth notes.
- Flutes 1-2:** Play a melodic line with eighth notes.
- Oboes 1-2:** Play a melodic line with eighth notes.
- Clarinets in Bb 1-2:** Rest.
- Bassons 1-2:** Rest.
- Horns in F 1-2:** Rest.
- Horns in F 3-4:** Rest.
- Trumpet in Bb 1:** Rest.
- Trumpets in Bb 2-3:** Rest.
- Trombones 1-2:** Rest.
- Bass Trombone:** Rest.
- Tuba:** Rest.
- Timpani:** Rest.
- Snare drum:** Rest.
- Bass Drum & Cymbals:** Rest, with a "Mark tree" instruction over the snare drum.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes.
- Harp:** Plays a melodic line with eighth notes.
- Female Solo 1:** Rest.
- Female Solo 2:** Rest.
- Male Solo 1:** Rest.
- Male Solo 2:** Rest.
- Soprano:** Rest, with the lyrics "One day" written above the staff.
- Alto:** Rest.
- Tenor:** Rest.
- Bass:** Rest.
- Piano:** Plays a complex accompaniment with chords and moving lines.
- Violin I:** Plays a melodic line with eighth notes.
- Violin II:** Plays a melodic line with eighth notes.
- Viola:** Rest.
- Violoncello:** Rest.
- Contrabass:** Rest.

1

2

3

4