

David Foster & Linda Thompson & Dolly Parton  
Arrangement by Fedor Vrtacnik

# **WHITNEY HOUSTON MEDLEY**

I have nothing & I will always love you

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*I have nothing & I will always love you*

David Foster & Linda Thompson  
Dolly Parton  
Arrangement by Fedor Vrtacnik

Flutes 1-2

Oboe

Clarinets in Bb 1-2

Clarinet in Bb 3

Alto Sax. 1-2

Bassoon

Horns in F 1-2

Horn in F 3

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Female Voc.

Piano

Timpani

Drum Set

Electric Guitar

Electric Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Slow ♩=80

2 3 4 5 6

*mf*

*mp*

2 3 4 5 6

*mp*

7 8 9 10 A 11 12

Flutes 1-2

Ob.

Clarinets in Bb 1-2

Cl.

Alto Sax. 1-2

Bsn.

Horns in F 1-2

Hn.

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Voice

Share my life take me for what I

Pno.

Timp.

Dr.

E. Gtr.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 8 9 10 11 12

This musical score page covers measures 13 through 18. The instruments listed on the left are: Flutes 1-2, Ob., Clarinets in Bb 1-2, Cl., Alto Sax. 1-2, Bsn., Horns in F 1-2, Hn., Trumpets in Bb 1-2, Tpt., Trombones 1-2, Tbn., Voice, Pno., Timp., Dr., E. Gtr., E. Bass, Vln. I, Vln. II, Vla., Vc., and Cb. The score is in a key signature of two flats (Bb) and a 4/4 time signature. The vocal line includes the lyrics: "am 'cause I'll nev - er change all my col - ors for you I don'treal - ly need to look". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) enters in measure 17 with a melodic line, marked *mp* and *mf*. The drum kit (Dr.) has a pattern of snare and cymbal hits starting in measure 17, marked *mf*. The electric guitar (E. Gtr.) has a melodic line starting in measure 17, marked *mp*. The electric bass (E. Bass) has a melodic line starting in measure 17, marked *mf*. The piano (Pno.) continues with its accompaniment. The woodwinds and brass are mostly silent throughout the page. Measure 18 is marked with a section symbol 'B' and a *mf* dynamic marking.

19 20 21 22 23 24

Flutes 1-2

Ob.

Clarinet in Bb 1-2

Cl.

Alto Sax. 1-2

Bsn.

Horns in F 1-2

Hn.

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Voice

Ver - y much fur - ther I don't wan - na have to go where you don't fol - low I won't hold it back a - gain with this pas sion in - side I can't run from my - self there's no - where to

Bbm7 Eb7 Abm9 Cmaj9 Eb Db Abm9 Bbm7 Cmaj9 Abm7 Bbm7 Cmaj9

Pno.

Timp.

Dr.

E. Gtr.

P.M.----- P.M.-----

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 20 21 22 23 24

25 26 27 28 29 C 30

Flutes 1-2  
Ob.  
Clarinets in Bb 1-2  
Cl.  
Alto Sax. 1-2  
Bsn.

Horns in F 1-2  
Hn.  
Trumpets in Bb 1-2  
Tpt.  
Trombones 1-2  
Tbn.

Voice  
hide You're love I rem-em - ber for - ev - er So Don't make me close one more door I don't wan - na

Pno.  
Timp.  
Dr.  
E. Gtr.  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

25 26 27 28 29 30