

Tony Bennet

Arrangement by Fedor Vrtacnik

CHRISTMAS IN HERALD SQUARE

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Rubato

2 3 4 5

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Glockenspiel

Voice

f

Bun-dle up from head to toe I smile_ and it be-gins to snow and all a - round I feel good cheer when that

Solo *p*

C $^{\flat}$ 7(sus4)/G Fm/E \flat B \flat 13(9)/D E \flat 9/E \flat B \flat 7(b9)/D Cm7 Dm7 C/E Bm7 G $^{\sharp}$ 7

2 3 4 5

6 7 8 **A** Christmas Jazz Ballad $J = 60$ 9 10

Fl. Fl. Ob. Ob. Cl. Cl. Bsn.

Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn.

Glock. Voice

old fa - mil - iar sound I hear Side-walk San - ta

Am D7/F# Gm7 C7/E Fmaj9 Bb/C C7(b9) Fmaj9 Gm9/6 C7(b9) Fadd9 Gm7 C13(b9)

Pno. *mp*

J. Gtr. Fmaj9 Bb/C C7(b9) Fmaj9 Gm9/6 C7(b9) F chords & solo lines, Gm7 C13(b9) fill in throughout

A. Bass *mp*

Dr. cymbals, delicately stir, very light hits *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Cb. pizz.

6 7 8 *mp* 9 10

16 17 18 B 19 20

Fl. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *f*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Glock.

Voice
it's Christ-mas in Her-ald Square Sell-ling pine trees in the snow San-ta's go-ing,

Pno.
F⁶ G⁹ Gm⁷ C⁹ C^{7(b9)} Fmaj⁷ Gm⁷ C¹¹ Fmaj⁹ Gm⁷ C¹¹ F(add9) Gm⁷ C^{13(b9)}

J. Gtr.
F⁶ G⁹ Gm⁷ C⁹ C^{7(b9)} Fmaj⁷ Gm⁷ C¹¹ Fmaj⁹ Gm⁷ C¹¹ F(add9) Gm⁷ C^{13(b9)}

A. Bass
F⁶ G⁹ Gm⁷ C⁹ C^{7(b9)} Fmaj⁷ Gm⁷ C¹¹ Fmaj⁹ Gm⁷ C¹¹ F(add9) Gm⁷ C^{13(b9)}

Dr. 7 8 2 3

Vln. 1 *f* *fp* *fp* *p*

Vln. 2 *f* *fp* *fp* *p*

Vla. *f* *fp* *fp* *p*

Vc. *f* *fp* *fp* *p*

Cb. *f* *fp* *fp* *p*

16 17 18 19 20

21 22 23 24 25

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn.

Hn. *mf* *mp*

Tpt. *mp*

Tbn. *p*

Glock.

Voice
 "Ho - ho - ho" as peo-ple come from here and eve-ry-where it's Christ-mas in Her-ald Square—

Pno.
*Am*⁷ *D*⁹ *D*⁺ *G*^{7(sus4)} *A*^{7(b9)} *Dm*⁷ *Bm*^{9/6} *F*^{maj7} *Gm*⁹ *F*^{maj7} *Cm*¹¹ *F*¹³

J. Gtr.
*Am*⁷ *D*⁹ *D*⁺ *G*^{7(sus4)} *A*^{7(b9)} *Dm*⁷ *Bm*^{9/6} *F*^{maj7} *Gm*⁹ *F*^{maj7} *Cm*¹¹ *F*¹³

A. Bass
*Am*⁷ *D*⁹ *D*⁺ *G*^{7(sus4)} *A*^{7(b9)} *Dm*⁷ *Bm*^{9/6} *F*^{maj7} *Gm*⁹ *F*^{maj7} *Cm*¹¹ *F*¹³

Dr. 4 5 6 7 8

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

21 22 23 24 25

f

26 **C** 27 28 29 30

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Glock.

Voice
Car - ol - ers sing - ing — un - der Ma - cy's Tree of Lights cap - ture the

Pno. *B♭maj7 E♭7 A+7(b9) Dm7 Cm7 F7 F♯13(b9) B♭maj7*

J. Gtr. *B♭maj7 E♭7 A+7(b9) Dm7 Cm7 F7 F♯13(b9) B♭maj7*

A. Bass *B♭maj7 E♭7 A+7(b9) Dm7 Cm7 F7 F♯13(b9) B♭maj7*

Dr. 2 3 4 5

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

26 27 28 29 30

31 32 33 34 **D** 35

Fl. *mf* *sfz* *tr* *sfz* *tr*

Fl. *mf* *sfz* *tr* *sfz* *tr*

Ob. *mf* *sfz* *tr* *sfz* *tr*

Ob. *mf* *sfz* *tr* *sfz* *tr*

Cl. *mf* *sfz* *tr* *sfz* *tr*

Cl. *mf* *sfz* *tr* *sfz* *tr*

Bsn. *f* *sfz* *tr* *sfz* *tr*

Hn. *f* *sfz* *tr* *sfz* *tr*

Hn. *f* *sfz* *tr* *sfz* *tr*

Hn. *f* *sfz* *tr* *sfz* *tr*

Tpt. *f* *sfz* *tr* *sfz* *tr*

Tpt. *f* *sfz* *tr* *sfz* *tr*

Tpt. *f* *sfz* *tr* *sfz* *tr*

Tbn. *f* *sfz* *tr* *sfz* *tr*

Tbn. *f* *sfz* *tr* *sfz* *tr*

Tbn. *f* *sfz* *tr* *sfz* *tr*

Glock. *f* *sfz* *tr* *sfz* *tr*

Voice
spir - it as the sea - son hits the heights San - ta's work-shop way up North

Pno.
A⁷ Dm⁷ A⁷ A⁹ Gm⁹ Bmaj⁷/C C⁷(b9) Fmaj⁹ Gm⁷ C⁷(b9) Fmaj⁹ Gm⁷ C⁷

J. Gtr.
A⁷ Dm⁷ A⁷ A⁹ Gm⁹ Bmaj⁷/C C⁷(b9) Fmaj⁹ Gm⁷ C⁷(b9) Fmaj⁹ Gm⁷ C⁷

A. Bass
A⁷ Dm⁷ A⁷ A⁹ Gm⁹ Bmaj⁷/C C⁷(b9) Fmaj⁹ Gm⁷ C⁷(b9) Fmaj⁹ Gm⁷ C⁷

Dr. 6 7 8 2

Vln. 1 *p* *f* *mf* *pizz.* *pizz.*

Vln. 2 *p* *f* *mf* *pizz.* *pizz.*

Vla. *p* *f* *mf* *pizz.* *pizz.*

Vc. *p* *f* *mf* *pizz.* *pizz.*

Cb. *p* *f* *mf* *pizz.* *pizz.*

31 32 33 34 35

f