

John Newton
Arrangement by Fedor Vrtacnik

AMAZING GRACE

mixed choir and orchestra

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A

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Andante ♩ = 72

poco rit. Cantabile ♩ = 72

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Cymbals

Glockenspiel

Soprano

Alto

Tenor

Bass

f *mf* *p* *a2* *3*

A- maz- Ing- grace! How

A- maz- Ing- grace! How

A

Violin I

Violin II

Viola

Violoncello

Contrabass

f *mf* *p* *div.* *3* *4*

Fl 1-2

Ob 1-2

Cl 1-2

Bss 1-2

Hn F 1-2

Hn F 3-4

Tpt 1-2

Tpt.3

Tbn 1-2

Tbn.

Tba.

Timp.

Cym.

Glock.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

once was- lost but- now am found was blind but- now I

once was- lost but- now am found was blind but- now I

p

p

mp

C

musical score for various instruments and voices, including Flutes, Oboes, Clarinets, Basses, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, and Violins. Includes dynamics like *mp*, *mf*, *ff*, *p*, and *f*, and performance instructions like *molto rit.* and *Glorioso*.

molto rit. *Glorioso* ♩=65

Fl 1-2 *mf* *ff*

Ob 1-2 *mf* *ff*

Cl 1-2 *mp* *mf* *ff* *a2*

Bss 1-2 *mf* *ff* *ff*

Hn F 1-2 *ff* *a2*

Hn F 3-4 *ff* *a2*

Tpt 1-2 *mf* *ff* *a2*

Tpt.3 *mf* *ff*

Tbn 1-2 *mp* *mf* *ff*

Tbn. *mp* *mf* *ff*

Tba. *mf* *mf* *ff*

Timp. *p* *ff*

Cym. *p* *ff*

Glock. *mf* *ff*

S. grace my fears re- lved how pre clous did thai

A. grace my fears- my fears- re lved how pre- clous d d- thai

T. grace my fears re lved- re how- pre clous did that

B. grace- my fears- my fears re lved, how pre clous did that

Vln. I *mf* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

Cb. *mf* *mf* *ff*

C