

MISSION IMPOSSIBLE

MUSIC BY LALO SCHIFRIN
ARR. FEDOR VETACNIK

MEDIUM ♩ = 180

FAST ♩ = 180

The musical score is arranged in a standard orchestral layout. It begins with a tempo change from MEDIUM (♩ = 180) to FAST (♩ = 180) at the start of the second measure. The score is divided into two systems. The first system includes the Flute, 1 Alto Saxophone, 2 Alto Saxophone, 1 Tenor Saxophone, 2 Tenor Saxophone, Baritone Saxophone, 1 Trumpet in B♭, 2 Trumpet in B♭, 3 Trumpet in B♭, 4 Trumpet in B♭, 1 Trombone, 2 Trombone, 3 Trombone, 4 Trombone, Drum Set, and Tambourine & Triangle. The second system includes the Electric Guitar, Bass Guitar, and Piano. The Flute, 1 Alto Saxophone, 2 Tenor Saxophone, 1 Trumpet in B♭, 2 Trumpet in B♭, 3 Trumpet in B♭, and 4 Trumpet in B♭ parts feature a prominent melodic line in the first measure, marked with a forte (f) dynamic and a trill. The Drum Set part features a steady eighth-note pattern. The Tambourine & Triangle part features a trill in the first measure. The Electric Guitar and Bass Guitar parts feature a rhythmic accompaniment. The Piano part features a complex accompaniment with chords and moving lines. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and tempo markings.

7

FLUTE *ff*

A. SAX. *ff*

ALTO SAX. *ff*

T. SAX. *ff*

T. SAX. *ff*

BAR. SAX. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

DR. *ff*

TAMB. *ff*

E. GTR. *ff* WAH-WAH Gm

BASS *ff*

PNO. *Gm*

12

A

FLUTE

A. SAX.

ALTO SAX.

T. SAX.

T. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

TAMB.

E. GTR.

BASS

PNO.

sfz

sfz

sfz

sfz

sfz

sfz

(4)

Gm

Gm

Gm^b5

Gmsus⁴

Gm⁷

2

A

Gm

Gm

Gm^b5

Gmsus⁴

Gm⁷