

WORDS AND MUSIC BY PETER GABRIEL

ARRANGEMENT BY FEDOR VRTACNIK

# SLEDGEHAMMER

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MEDIUM FUNK ♩ = 95

A

The musical score is arranged in a standard orchestral layout. It features the following parts:

- ALTO SAX 1 & 2:** Play a melodic line with eighth notes and quarter notes, starting with a dynamic marking of *f*.
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto saxophones.
- TRUMPET 1, 2, 3, & 4:** Play a rhythmic line with eighth notes and quarter notes, starting with a dynamic marking of *f*.
- TROMBONE 1, 2, 3, & 4:** Remain silent throughout the piece.
- GIUITAR:** Starts with a *CLEAN MUTE* section and then plays a rhythmic line with eighth notes. A *SIMILE* marking is present in the later measures.
- VOICE:** Remains silent throughout the piece.
- PIANO:** Provides harmonic support with chords and bass lines. The right hand plays chords with eighth notes, and the left hand plays a bass line with quarter notes. A *f* dynamic marking is present.
- BASS GUITAR:** Plays a rhythmic line with quarter notes and eighth notes, starting with a dynamic marking of *f*.
- DRUM SET:** Provides the rhythmic foundation with a pattern of eighth notes and quarter notes, starting with a dynamic marking of *f*.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as MEDIUM FUNK with a quarter note equal to 95 beats per minute. The piece is labeled as section A.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

Vo.

PNO.

B. GUIT.

DR.

8 FILL

Detailed description of the musical score: This page contains a full orchestral score for page 3. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and brass sections (Trumpets 1-4, Trombones 1-4) have melodic lines with various dynamics and articulations. The guitar (GTR.) and voice (Vo.) parts are mostly silent. The piano (PNO.) part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The bass guitar (B. GUIT.) and drums (DR.) parts are also present, with the drums showing a pattern of rests and fills.

Al

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GR.

Vo.

VOCAL IMPROV

HEY HEY YOU!

YOU COULD HAVE A

PNO.

Eb7 Eb7 Eb7

S. GUIT.

DR.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GR. 2

Vo.   
 STEAM TRAIN — IF YOU'D JUST LAY DOWN — YOUR TRACKS YOU COULD HAVE AN

PNO.   
 Eb7 2

B. GUIT. 2

DR. 4

Musical score for vocal and instrumental parts. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2) and instrumental parts (TPT. 1-4, TSN. 1-4) are currently silent, indicated by horizontal lines on their staves.

GTR. (Guitar) part with two measures of chords, each marked with a '2' and a slash, indicating a barre.

Vo. (Vocal) part with lyrics: AER - o - PLAN - FLY - ING IF YOU BRING YOUR BLUE SKY SACK - ALL YOU DO IS

PNO. (Piano) part with two measures of chords, each marked with a '2' and a slash, indicating a barre.

B. GUIT. (Bass Guitar) part with two measures of chords, each marked with a '2' and a slash, indicating a barre.

DR. (Drums) part with a rhythmic pattern consisting of a slash in each of the four measures.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

*Cm<sup>7</sup>* *Eb<sup>7</sup>*

Vo.

CALL ME. I'LL BE AN-Y THING YOU NEED YOU COULD HAVE A

*Cm<sup>7</sup>* *Eb<sup>7</sup>*

PNO.

B. GUIT.

DR.

**C**  
1XTAC.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2

TPT. 1  
TPT. 2  
TPT. 3

TPT. 4  
TSN. 1  
TSN. 2  
TSN. 3  
TSN. 4

QTR.

Vo.

RIQ Eb7 DIP - PER GO ING UP AND DOWN. ALL A ROUND THE BENDS YOU COULD HAVE A SUMMER CAR BUMP - IN'. THIS A

PNO.

8. GUIT.

DR.