

Fedor Vrtacnik

Symphonic variations on Deep Purple theme

SMOKE ON THE WATER

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Cassa&Cymbal

Snare Drum

Tubular Bells

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

SMOKE ON THE WATER
Symphonic variations

Music by Deep Purple
Arrangement by Fedor Vrtacnik

N bftuptp r > 191

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Cassa & Cymbal

Snare Drum

Tubular Bells

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

12 **1** Medium q = 115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Tub. B.

Hp.

1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

22 2

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Dr.

Perc. *f*

Tub. B.

Hp. *solo* *p*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *p*

2

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco div.
p
arco div.
p
arco
p

38

The musical score is for an orchestral ensemble. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Cl. 1** and **Cl. 2** (Clarinets)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Tbn.** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Dr.** (Drums)
- Perc.** (Percussion)
- Tub. B.** (Tubaphone)
- Hp.** (Harp)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (*arco*), and performance instructions (*div.*). It also features complex rhythmic patterns, including sixteenth-note runs and sustained chords.

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 46 is a complex orchestral arrangement. It begins with a Piccolo and two Flutes (Fl. 1 and Fl. 2) playing a melodic line. The Oboe (Ob. 1 and Ob. 2) and Clarinet (Cl. 1 and Cl. 2) parts provide harmonic support. The Bassoon section (Bsn. 1 and Bsn. 2) has a more active role with rhythmic patterns. The Horns (Hn. 1-4) and Trumpets (Tpt. 1-3) play sustained chords and melodic fragments. The Trombone section (Tbn. and B. Tbn.) and Tuba (Tba.) provide a solid harmonic foundation. The Timpani (Timp.) and Drums (Dr.) and Percussion (Perc.) are active throughout, with the Percussion marked with a forte (f) dynamic. The String section (Vln. I, Vln. II, Vla., Vc., and Cb.) plays a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

55 **3** Dpo N kripdpojb

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.