

MUSIC BY RALPH BLANE
LYRICS BY HUGH MARTIN
ARRANGEMENT BY FEDOR VRTACNIK



HAVE YOURSELF A MERRY LITTLE CHRISTMAS

PERFORMED BY ELLA FITZGERALD

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SLOW SWING (TRIPLE FEELING) ♩=110

The score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4 (all marked MUTE), Trombone 1-3, Bass Trombone, Vibraphone, Guitar, Voice, Piano, Bass Guitar, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Slow Swing with a triple feeling at 110 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score is divided into two systems. The first system contains the instrumental introductions for all instruments. The second system begins with the vocal line, which starts with the lyrics "HAVE YOUR-SELF A MER - BY LIT TLE CHRIST MAS:". The piano accompaniment in the second system includes a bass line and chords. The guitar part provides a harmonic accompaniment with chords: G^b, E^m7, A^m7/^{9b}, and D⁷/⁹. The drums part includes a snare drum pattern and a cymbal pattern, with a measure rest in the fourth measure of the system.

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

MUTE *mf*

MUTE *mf*

MUTE *mf*

MUTE *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

BASS TROMBONE *mf*

VIBRAPHONE *mf*

QUARTER G^b E^m7 A^m7/^{9b} D⁷/⁹ G^b E^m7 A^m7/^{9b} D⁷/⁹ G^b E^m7 A^m7/^{9b} D⁷/⁹

VOICE

HAVE YOUR-SELF A MER - BY LIT TLE CHRIST MAS.

PIANO *mf*

BASS GUITAR *mf*

DRUMS *mf* (4)