

MAX STEINER
Arrangement by **Fedor Vrtacnik**

GONE WITH THE WIND
Tharas theme

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Moderato ♩ = 90

2 3 4 5 rall.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoon

Contrabassoon

Horns in F 1-2

horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Side Drum

Cymbals

Bass Drum

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

f *sf* *mf* *fp* *p* *div.* *unis. pizz.*

6 7 **Meno mosso** ♩ = 80 8 9 10 11 3

Flutes 1-2 *f* *mp* *f*

Oboes 1-2 *f* *mp* *f*

Clarinets in Bb 1-2 *f* *f espress.* *f*

Bsn. *f* *f*

Cbsn. *f* *f*

Horns in F 1-2 *ff* *ff*

horns in F 3-4 *ff* *ff*

Trumpets in Bb 1-2 *fp*

Tpt. 3 *fp*

Trombones 1-2 *f* *mf*

Tbn. 3 *mf*

Tba. *f*

Meno mosso ♩ = 80

Timp. *mf*

S. D.

Cym.

B. D.

Vib.

Hp. *ff espress.*

Vln. I *ff espress.* *ff* *ff*

Vln. II *ff espress.* *ff* *ff*

Vla. *ff* *ff*

Vc. *f*

Cb. *f* *f*

arco

24 25 26 27 28 29

Flutes 1-2
Oboes 1-2
Clarinets in Bb 1-2
Bsn.
Cbsn.

Horns in F 1-2
Horns in F 3-4
Trumpets in Bb 1-2
Tpt. 3
Trombones 1-2
Tbn. 3
Tba.

Timp.
S. D.
Cym.
B. D.

Vib.
Hp.
Vln. I
Vln. II
Vla. unis.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 24 through 29. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon) play sustained notes with some melodic movement. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some melodic lines. The strings (Violins I and II, Viola, Violoncello, Contrabass) play sustained notes and some melodic lines. The percussion (Tympani, Snare Drum, Cymbals, Bass Drum, Vibraphone) is mostly silent. The piano (Hp.) plays sustained notes and has a glissando effect in measure 29. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4.