

Music and Lyrics by **Diane Warren**  
Arranged by **Fedor Vrtacnik**

# **I Don't Want to Miss a Thing**

*from*  
*"Dϕ djhggrq"*

# I Don't Want to Miss a Thing

from  
"Dip djhggrq"

Music and Lyrics by **Diane Warren**  
Arranged by  
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Rock Ballad ♩ = 63

The score is arranged for a large ensemble. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon) and strings (Violin 1 & 2, Viola, Violoncello, Contrabass) play sustained notes with a *mp* dynamic. The brass section (Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-3, Tuba) is mostly silent. The electric guitar and bass guitar are also silent. The drum set provides a simple rhythmic pattern with a *mf* dynamic. The bassoon and violoncello have some melodic movement in measures 4 and 5.

2

3

4

5

A Voice in

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Electric Guitar (E. Gtr.), Drums (Dr.), Bass, Voice, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings such as *mf* and *f*. The voice part includes the lyrics: "I could stay a - wake just to hear you breath - ing, watch you".

A Voice in

Musical score for measures 6-10, focusing on the string section and voice. The parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and a "Solo" marking for the cello. The voice part continues with the lyrics: "I could stay a - wake just to hear you breath - ing, watch you".

This musical score page contains the following parts and staves:

- Fl. (Flute) - 2 staves
- Ob. (Oboe) - 2 staves
- Cl. (Clarinet) - 2 staves
- Bsn. (Bassoon) - 1 staff
- Hn. (Horn) - 4 staves
- Tpt. (Trumpet) - 3 staves
- Tbn. (Tuba) - 3 staves
- Tba. (Trombone) - 1 staff
- E. Gtr. (Electric Guitar) - 1 staff with chord diagrams
- Dr. (Drum) - 1 staff
- Bass - 1 staff
- Voice - 1 staff with lyrics: "smile while you are sleep ing, while you're far a-way and dream-ing. I could spend my life in this sweet sur - ren - dur. I could stay lost in this mo-ment for"
- Pno. (Piano) - 1 staff
- Vln. 1 (Violin) - 1 staff
- Vln. 2 (Violin) - 1 staff
- Vla. (Viola) - 1 staff
- Vc. (Violoncello) - 1 staff
- Cb. (Cello) - 1 staff

The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba), guitar, drums, bass, voice, and piano. The second system includes strings (Violins, Viola, Violoncello, Contrabass). Dynamics range from *mf* to *f*. A section labeled 'B' begins at the end of page 18. The vocal line includes the lyrics: "- ev - er. Ev-'ry mo-mentspent with you is a mo-ment I treas - ure. Don't wan-na close my eyes, don't wan-na fall a - sleep,coz I'd". Chord symbols for guitar and piano include *Asus4*, *D*, *A/C#*, and *Em7*. The word "tutti" is written above the cello part on page 18.

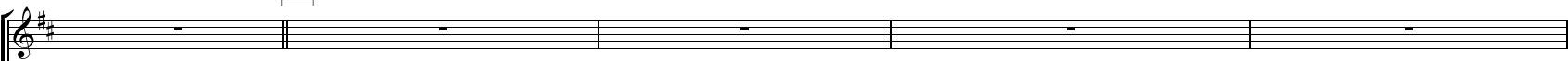
Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. E. Gtr. Dr. Bass Voice Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

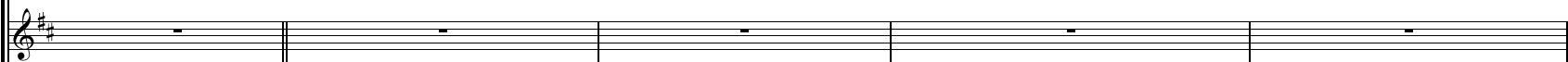
miss you, ba-by, and I don't wan-na miss a thing... 'Coz e-ven when I dream of you, the sweet-est dream will nev-er do. I'd still miss you, ba-by, and I don't wan-na miss a thing...

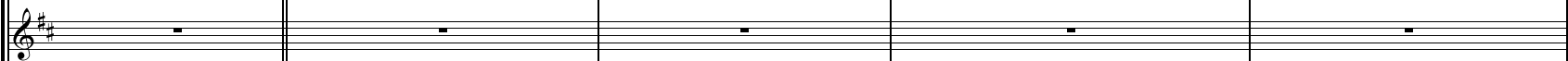
A D A/C# Em7 G A D A/C#

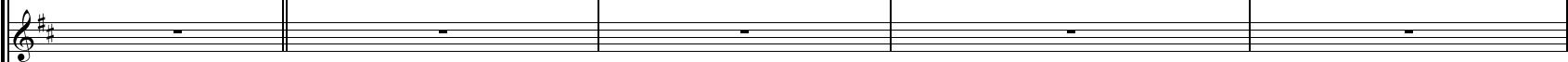
A D A/C# Em7 G A D A/C#

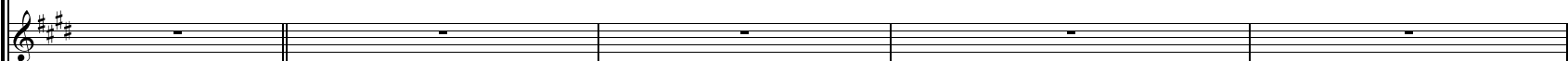
C

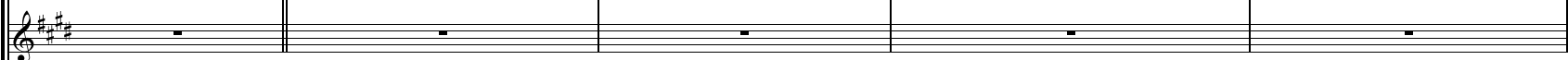
Fl. 

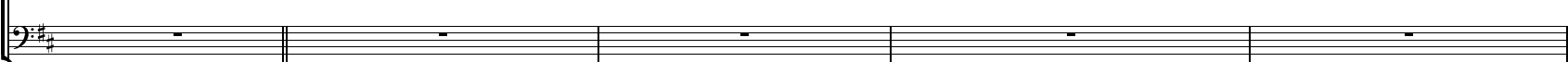
Fl. 

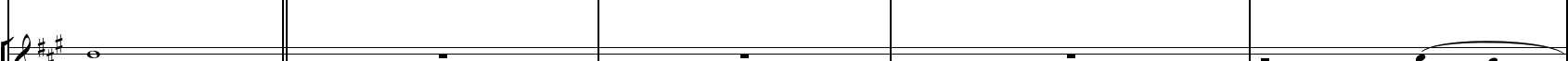
Ob. 

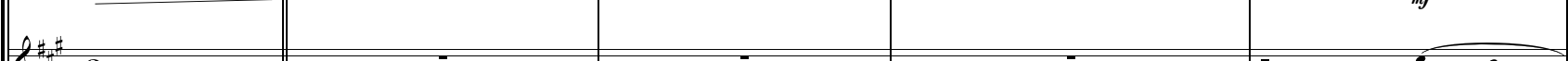
Ob. 

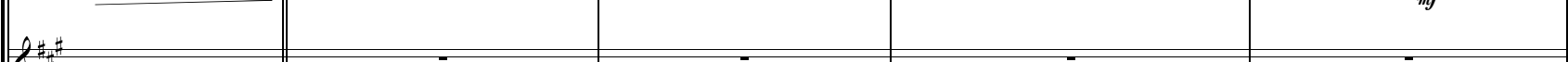
Cl. 

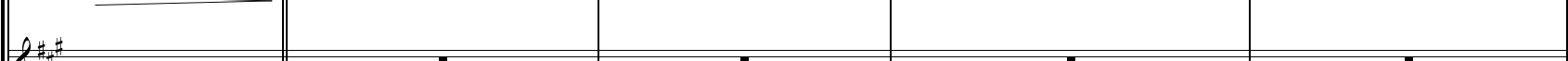
Cl. 


Bsn. 


Hn. 


Hn. 


Hn. 


Hn. 

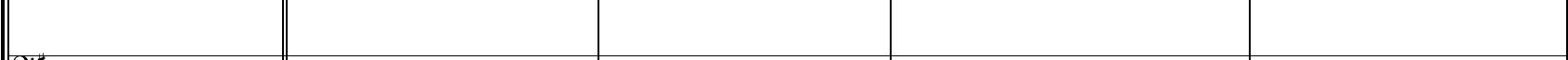
Tpt. 


Tpt. 

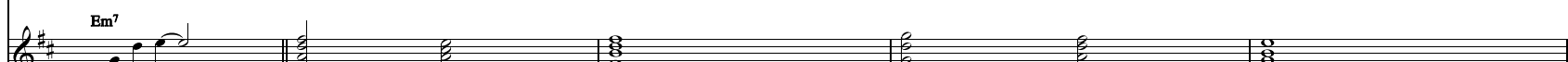
Tpt. 

Tbn. 

Tbn. 

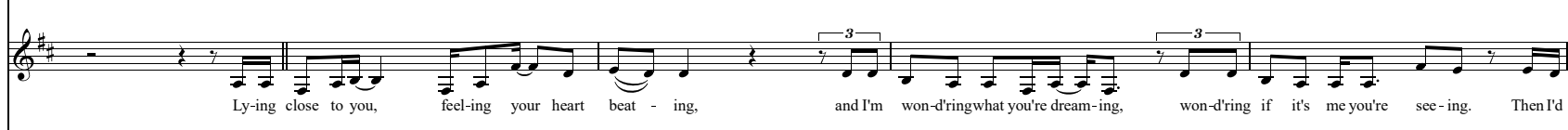
Tbn. 

Tba. 

E. Gtr. 

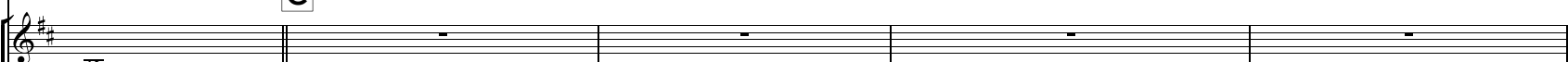
Dr. 

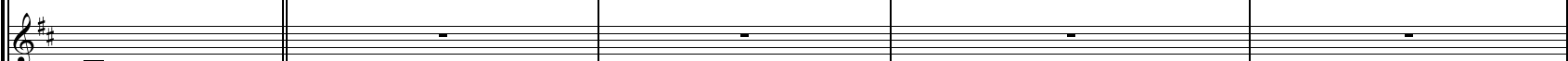
Bass 

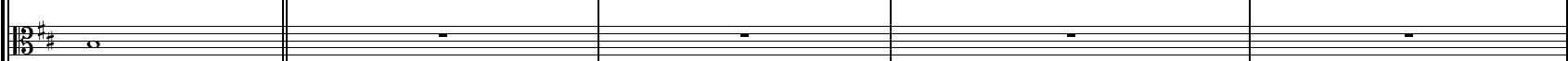
Voice 

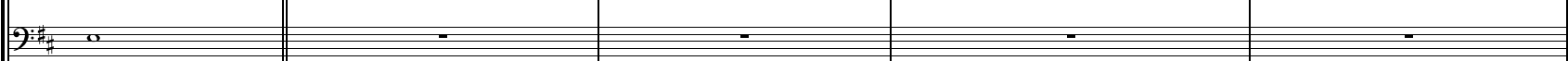
Pno. 

C

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 