

Christmas traditional

Arrangement by Fedor Vrtacnik

ANGELS WE HAVE HEARD ON HIGH

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Arr. Fedor Vrtacnik

Medium $\text{♩} = 115$

The score is for a full orchestra and voices. It begins with a 4/4 time signature and a tempo of 115 beats per minute. The key signature has one flat (B-flat). The Flute 1-2 part starts with a sixteenth-note scale in the right hand, marked *f* and *a2*. The Oboe 1-2, Clarinet in Bb 1-2, Bassoon, Horns in F 1-2, Horn in F 2, Trumpets in Bb 1-2, Trombones 1-2, Trombone 3, and Tuba parts enter with a sustained note, marked *f*. The Timpani part has a rhythmic pattern of quarter notes. The Cymbals part has a single cymbal stroke. The Harp part has a sixteenth-note scale in the right hand, marked *ff*. The Violin I, Violin II, Viola, and Violoncello parts enter with a sixteenth-note scale in the right hand, marked *ff* and *a2*. The Contrabass part has a sustained note, marked *ff*. The Soprano, Alto, Tenor, and Bass vocal parts are currently silent.

Flutes 1-2
Oboes 1-2
Clarinet in Bb 1-2
Bassoon
Horns in F 1
Horn in F 2
Trumpets in Bb 1-2
Trumpet in Bb 3
Trombones 1-2
Trombone 3
Tuba
Timpani
Cymbals
Harp
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Contrabass

f
ff
a2
div.
ff
ff

2 3 4 5

1 Vocal in

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn.

Hn.

Tpt 1-2

Tpt.

Tbn 1-2

Tbn. 3

Tba.

Timp.

Cym.

Hp.

S.

A.

T. *mf*

B.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

6 7 8 9 10

p

1 Vocal in

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn.

Hn.

Tpt 1-2

Tpt.

Tbn 1-2

Tbn. 3

Tba.

Timp.

Cym.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

p

arco.

arco.

heard on high, sweet ly sing ing o'er the plains, and the moun tains in re ply,

Fl 1-2
Ob 1-2
Cl 1-2
Bsn.
Hn.
Hn.
Tpt 1-2
Tpt.
Tbn 1-2
Tbn. 3
Tba.
Timp.
Cym.
Hp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf

ech o ing their joy ous strains. Glo
Glo

16 17 18 19 20

Detailed description: This page of a musical score covers measures 16 through 20. The orchestration includes woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon), brass (Horns 1-2, Trumpets 1-2, Trombones 1-2, 3, and Tuba), percussion (Timpani, Cymbals), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The vocal parts consist of Soprano, Alto, and Tenor. The Alto part begins in measure 17 with the lyrics 'Glo' and continues through measure 20. The Tenor part has lyrics 'ech o ing their joy ous strains. Glo' in measure 17 and 'Glo' in measure 18. The string parts feature melodic lines in measures 16-17 and 18-20, with dynamic markings of *mf* (mezzo-forte) starting in measure 17. The woodwinds and brass parts are mostly silent, indicated by rests.

2

1.

2.

1.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

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f

f

f

f

This musical score page contains five systems of staves, numbered 31 to 35 at the bottom. The instruments and parts are as follows:

- Fl 1-2**: Flute 1 and 2, Treble clef.
- Ob 1-2**: Oboe 1 and 2, Treble clef.
- Cl 1-2**: Clarinet 1 and 2, Treble clef.
- Bsn.**: Bassoon, Bass clef.
- Picc. Tpt.**: Piccolo Trumpet, Treble clef.
- Tpt.**: Trumpet, Treble clef.
- Tbn 1-2**: Trombone 1 and 2, Bass clef.
- Tbn. 3**: Trombone 3, Bass clef.
- Tba.**: Tuba, Bass clef.
- Timp.**: Timpani, Bass clef.
- Hp.**: Harp, Grand staff (Treble and Bass clefs).
- S.**: Soprano, Treble clef.
- A.**: Alto, Treble clef.
- T.**: Tenor, Treble clef.
- B.**: Bass, Bass clef.
- Vln. I**: Violin I, Treble clef.
- Vln. II**: Violin II, Treble clef.
- Vla.**: Viola, Alto clef.
- Vc.**: Violoncello, Bass clef.
- Cb.**: Contrabasso, Bass clef.

The score shows various musical notations including rests, notes, beams, and slurs across the five systems.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn 1-2

Tbn. 3

Tba.

Timp.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mp

strains pro long? What the glad some tid ings be which in spire your heav 'n'ly song?

strains pro long? What the glad some tid ings be which in spire your heav 'n'ly song?

41 42 43 44 45

3

1.

mp

Ob 1-2

mp

Cl 1-2

mp

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn 1-2

Tbn. 3

Tba.

Timp.

Hp.

mp

S. solo Dolce

Come to Beth le hem and see him whose birth the an gels sing.

A.

T.

B.

mf

come, a dore on

3

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn 1-2

Tbn. 3

Tba.

Timp.

Cym.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo ri a in ex cel sis De

Glo ri a in ex cel sis De

Glo ri a in ex cel sis De

Glo ri a in ex cel sis De

div.

61 62 63 64 65

Fl 1-2
Ob 1-2
Cl 1-2
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn 1-2
Tbn. 3
Tba.
Cym.
Hp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ma ry, Jo seph, lend your aid, while our hearts in love we raise. Glo

ff

Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Cym.
 Hp.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

