

Music by **Bill Conti**

Arrangement by **Fedor Vrtacnik**

# **GONNA FLY NOW**

**from "ROCKY"**

**GONNA FLY NOW**  
**Rocky theme**

Music by Bill Conti

Arrangement by Fedor Vrancik

Medium  $\text{♩} = 118$

The musical score consists of 18 staves of music. The top section (measures 1-6) includes parts for 1 Flute, 2 Flutes, 1 Oboe, 2 Oboes, 1 Clarinet in Bb, 2 Clarinets in Bb, Bassoon, 1 Horn in F, 2 Horns in F, 3 Horns in F, 1 Trumpet in Bb, 2 Trumpets in Bb, 3 Trumpets in Bb, 1 Trombone, 2 Trombones, 3 Trombones, Timpani, Drum Set, Tambourine, Electric Guitar (Distortion), Bass Guitar, Electric Piano (with labels for Asus4 and Asus4/G), Violin 1, Violin 2, Viola, and Violoncello. The bottom section (measures 7-12) continues with the same instrumentation. Measure 7 features a dynamic marking of *f*. Measures 8-9 show the Drum Set playing a solo pattern. Measures 10-11 show the Tambourine playing a rhythmic pattern. Measures 12-13 show the Electric Guitar playing a distorted line. Measures 14-15 show the Bass Guitar playing a line. Measures 16-17 show the Electric Piano playing chords. Measures 18-19 show the Violin 1 playing a melodic line. Measures 20-21 show the Violin 2 playing a melodic line. Measures 22-23 show the Viola playing a melodic line. Measures 24-25 show the Violoncello playing a melodic line.

A

**Fl.** **Ob.** **Cl.** **Bsn.**

**Hn.** **Tpt.** **Cnt.** **Tbn.**

**Timp.** **Dr.** **Tamb.**

**E. Gtr.** **Bass** **E. Pno.**

**Vln. 1** **Vln. 2** **Vla.** **Vc.**

**7** **8** **9** **10** **11** **12**

**A**

*Asus<sup>4</sup>* *E<sup>5</sup>us<sup>4</sup>* *CLEAN Dm7add9* *CMA7/9* *Dm7add9* *CMA7/9*

*Dm7add9* *CMA7/9* *Dm7add9* *CMA7/9*

*FMA7/5* *E<sup>5</sup>us<sup>4</sup>* *Dm7add9* *CMA7/9* *Dm7add9* *CMA7/9*

Fl.

Fl.

Ob.

Ob.

Cl.  $\sharp$

Cl.  $\sharp$

Bsn.

Hn.  $\sharp$

Hn.  $\sharp$

Hn.  $\sharp$

Tpt.  $\sharp$

Cnt.  $\sharp$

Cnt.  $\sharp$

Tbn.

Tbn.

Tbn.

Timp.

Dr.

Tamb.

E. Gtr.

D<sub>M</sub>7(add9) E<sub>M</sub>7(add9) F<sub>MAT</sub>

D<sub>M</sub>7(add9) E<sub>M</sub>7(add9) F<sub>MAT</sub>

E<sub>SUS</sub><sup>4</sup>

D<sub>M</sub>7(add9) C<sub>MAT</sub>/9

E. Pno.

D<sub>M</sub>7 E<sub>M</sub>7 F<sub>MAT</sub>

E<sub>SUS</sub><sup>4</sup>

D<sub>M</sub>7(add9) C<sub>MAT</sub>/9

Vln. 1

Vln. 2

Vla.

Vc.

13 14 15 16 17 18

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Tbn.

Timp.

Dr.

Tamb.

E. Gtr.

D<sub>M</sub>7(add9) C<sub>MA7</sub>/9 D<sub>M</sub>7(add9) E<sub>M</sub>7(add9) F<sub>MA7</sub> Esus<sup>4</sup>

Bass

D<sub>M</sub>7(add9) C<sub>MA7</sub>/9 D<sub>M</sub>7(add9) E<sub>M</sub>7(add9) F<sub>MA7</sub>

E. Pno.

D<sub>M</sub>7(add9) C<sub>MA7</sub>/9 D<sub>M</sub>7 E<sub>M</sub>7 F<sub>MA7</sub> Esus<sup>4</sup>

Vln. 1

Vln. 2

Vla.

Vc.

4

4

6

6

6

6

19 20 21 22 23 24