

Music by **Michael Jackson**  
Arrangement by **Fedor Vrtacnik**

# Thriller

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Beat  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1,2:** Plays a sustained note with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Clarinet in E $\flat$ :** Plays a melodic line with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Clarinet in B $\flat$  1, 2, 3:** Each plays a sustained note with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Alto Saxophone 1,2:** Each plays a sustained note with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Tenor Saxophone:** Plays a sustained note with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes.
- Horn in F 1, 2, 3:** Each plays a sustained note with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Trumpet in B $\flat$  1, 2, 3:** Rests throughout the piece.
- Baritone Horn:** Plays a sustained note with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Trombone 1, 2, 3:** Each plays a rhythmic pattern of eighth notes with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Euphonium:** Plays a sustained note with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Sousa Phone B $\flat\flat$  (2nd Bass):** Rests throughout the piece.
- Drum Set:** Plays a complex rhythmic pattern.
- Bass Guitar:** Plays a rhythmic pattern of eighth notes.
- Timpani:** Plays a sustained note with a *mf* dynamic and a *sempre poco a poco cresc.* instruction.
- Vibraphone:** Rests throughout the piece.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.