

MUSIC BY COLE PORTER ARRANGEMENT
MADE BY FEDOR VRTACNIK

NIGHT AND DAY

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SWING ♩ = 125 (4=TRIPLE FEELING)

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The score is arranged for a full orchestra and a vocal soloist. The instruments listed are: 1 and 2 Flutes, 1 and 2 Oboes, 1 and 2 Clarinets in B♭, 1 and 2 Bassoons, 1 and 2 Horns in F, 1 and 2 Trumpets in B♭, 1 and 2 Trombones, Tuba, Drum Set, Glockenspiel, Voice, Piano, Bass Guitar, Acoustic Guitar, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of two sharps (D major). The score includes dynamic markings such as *f*, *mf*, and *mp*. A section labeled 'A' begins at the start of the piece. The vocal line includes the lyrics: "NIGHT AND DAY, YOU ARE THE ONE ON - LY". The piano and acoustic guitar parts feature complex chord voicings, including Eb7/9/b5, Dm7/9, Gm7/9, A7/#5, BbmA, Gm7/9, A7/#5/b9, DmA, Bm7/9, F#m7, and Bm7/9. The double bass part includes a pizzicato section.

10

FL.

FL.

OB.

OB.

CL.

CL.

BSN.

BSN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

DR.

GLUCK.

VOICE

YOU 'NEATH THE MOON_ OR UN-DEE THE SUN WHE THER NEAR TO ME OR FAR IT'S NO MAT TER. DAE LINGWHERE YOU ARE I THINK OF YOU

PNO.

BASS

GUIT

VLN. I

VLN. II

VLA.

VC.

DB.

Chords: BbMa, A7/b5, A7, Dma, Dma, Gbm7/b5, Gm7/9, Fbm7, Fom, A13

Div. markings: DIV., DIV., DIV., DIV.

19

FL. I *mf*

FL. II *mf*

OB. I *mf*

OB. II *mf*

CL. I *mf*

CL. II *mf*

BSN. I *mf*

BSN. II *mf*

HN. I *mf*

HN. II *mf*

TPT. I MUTE *mf*

TPT. II MUTE *mf*

TBN. I *mf*

TBN. II *mf*

TBA. *mf*

DR. (2) (4)

GL.OCK.

VOICE

DAY AND NIGHT NIGHT AND DAY WHY IS IT SO THAT THIS LON-GIN' FOR YOU FOL-LOWS WHER-E-VER I

PNO.

BASS

GUIT.

VLN. I

VLN. II

VLA.

VC.

DB.