

**Janis Joplin**  
Arrangement by **Fedor Vrtacnik**

**MERCEDES - BENZ**

# MERCEDES - BENZ

GOSPEL

TANIS JOPLIN

ARRANGEMENT BY FEDOR VETACNIK

♩ = 90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- PIANO
- GIUITAR
- BASS GUITAR
- DRUMS

The score is in 4/4 time with a tempo of 90. The key signature has one sharp (F#). The music begins with a rest for the first five measures, followed by a dynamic marking of *f* (forte) in the sixth measure. The piano part features a bass line with a pattern of eighth notes and rests, with dynamic markings of *f* and accents. The guitar and bass guitar parts play a rhythmic pattern of eighth notes and rests, with dynamic markings of *f* and accents. The drums play a pattern of eighth notes and rests, with dynamic markings of *f* and accents. The score is divided into measures 2 through 8, with a final measure marked with a double bar line and a flourish.

**(A)** THEME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

**(A)** THEME

DR.

