

MUSIC BY GARY BROOKER & KEITH REID & MATTHEW FISHER
ARRANGEMENT BY FEDOR VRTACNIK

A WHITER SHADE OF PALE

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(SLOW $q=65$)

The score is arranged for the following instruments:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- SARITONE SAXOPHONE
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- DRUM SET
- VOICE
- PIANO
- ELECTRIC GUITAR
- BASS GUITAR

The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as (SLOW $q=65$). The music begins with a 4-measure rest for all instruments. The vocal line starts in the 5th measure with the lyrics: WE SKIPPE THE LIGHT FAN DAN GO. The piano accompaniment features chords: C, Em/B, Am, C/G, F, Am/E, Dm, Dm/C, G, G7/F, Em, G. The electric guitar and bass guitar parts are mostly silent, with a final bass line in the last measure.

7

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX. *mp*

SARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR. *mf*

VOICE

THE CROWD CALLED OUT FOR MORE THE ROOM WAS HUMMING HARDER AS THE CEILING FLEW AWAY

PNO. C Em/B Am C/G F Am/E Dm Dm/C G G7/F Em G

E. GTR.

BASS

13

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

RIT.

A TEMPO

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

RIT.

A

DR. *mf*

VOICE *mf*

PNO. *mf*

E. GTR. *mf*

BASS *mf*

ARC. *mf*

WHEN WE CALLED OUT FOR A NO THE DRINK AND THE WAITER BROUGHT A TRAY AND SO IT WAS THAT LATER

C Em/B Am C/G F Am/E Dm F/G Am7 C Em/B Am C/G

19

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

VOICE

AS THE MIL - LER TOLD HIS TALE THAT HER FACE, AT FIRST JUST GHOST - LY, TURNED A WHI TER SHADE OF PALE.

PNO.

E. QTR.

BASS