

Andrew Lloyd Webber

Arrangement by **Fedor Vrtacnik**

PHANTOM OF THE OPERA SUITE



**OUVERTURE
MUSIC OF THE NIGHT
ALL I ASK OF YOU
MASQUERADE**

PHANTOM OF THE OPERA

SUITE

Music and lyrics by Andrew Lloyd Webber
Arrangement by Fedor Vrtacnik

OUVERTURE

Lento misterioso ♩ = 60

The score is arranged for a full orchestra and vocal soloists. The instruments listed are:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpets in Bb 1-2
- Trumpet in Bb 3
- Trombones 1-2
- Trombone 3
- Tuba
- Timpani
- Drum Kit (Bassdrum, snare, cymbals)
- Glockenspiel
- Harp
- Solo Mezzo-soprano
- Solo Baritone
- Soprano
- Alto
- Tenor
- Bass
- Synthesizer (Church organ)
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score begins with a 4/4 time signature and a tempo of Lento misterioso (♩ = 60). The key signature is three flats (B-flat major/C minor). The Tuba part starts with a *fff* dynamic. The Timpani and Drum Kit parts have a *f* dynamic. The Synthesizer part is marked *fff* and includes the instruction "Church organ". The Violoncello and Contrabass parts also start with a *fff* dynamic. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

Pc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

Glock.

Hp.

M-S.

Bar.

S.

A.

T.

B.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6 7 8 9 10

Score for measures 11-15. The score includes parts for:

- Pc. (Percussion)
- Fl 1-2 (Flutes)
- Ob 1-2 (Oboes)
- Cl 1-2 (Clarinets)
- Bsn 1-2 (Bassoons)
- Hn 1-2 (Horns)
- Hn 3-4 (Horns)
- Tpt 1-2 (Trumpets)
- Tpt. 3 (Trumpet)
- Tbn 1-2 (Tubas)
- Tbn. 3 (Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)
- Glock. (Glockenspiel)
- Hp. (Harp)
- Synth. (Synthesizer)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measures 11-15 are marked at the bottom of the page.

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Pc., Fl 1-2, Ob 1-2, Cl 1-2, Bsn 1-2, Hn 1-2, Hn 3-4, Tpt 1-2, Tpt. 3, Tbn 1-2, Tbn. 3, Tba., Timp., Dr., Glock., Hp., Synth., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes rests for most instruments, while the Tuba (Tba.), Drums (Dr.), Synth., Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have active parts. The Tuba part features a melodic line with a long slur. The Drums part shows a complex rhythmic pattern with many 'x' marks above the notes. The Synth. part has a dense, fast-moving texture. The Violin 1 and 2 parts have a similar fast-moving texture. The Viola, Violoncello, and Contrabass parts have a more melodic and sustained character. The page is numbered 16, 17, 18, 19, and 20 at the bottom.

1 Attacca ♩ = 120

Pc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

Hp.

Synth.

1 Attacca ♩ = 120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Dr.
 Hp.
 Synth.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 26-30. The score includes parts for Percussion (Pc.), Flutes (Fl 1-2), Oboes (Ob 1-2), Clarinets (Cl 1-2), Bassoons (Bsn 1-2), Horns (Hn 1-2, Hn 3-4), Trumpets (Tpt 1-2, Tpt. 3), Trombones (Tbn 1-2, Tbn. 3), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Harp (Hp.), Synthesizer (Synth.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, notes, slurs, and dynamic markings.

This page of a musical score, numbered 8, contains measures 31 through 35. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pc.** (Percussion): Features a rhythmic pattern of eighth notes in measures 31-33, followed by rests in 34-35.
- Fl 1-2** (Flutes): Play a melodic line in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Ob 1-2** (Oboes): Play a melodic line in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Cl 1-2** (Clarinets): Play a melodic line in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Bsn 1-2** (Bassoons): Play a melodic line in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Hn 1-2** (Horn 1-2): Play a melodic line in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35 with a *q2* (quasi) marking.
- Hn 3-4** (Horn 3-4): Play a melodic line in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35 with a *q2* marking.
- Tpt 1-2** (Trumpets 1-2): Play a sustained note in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Tpt. 3** (Trumpet 3): Play a sustained note in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Tbn 1-2** (Trumpets 1-2): Play a sustained note in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Tbn. 3** (Trumpet 3): Play a sustained note in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Tba.** (Tuba): Play a sustained note in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Timp.** (Timpani): Play a rhythmic pattern of eighth notes in measures 31-33, followed by rests in 34-35.
- Dr.** (Drum): Play a rhythmic pattern of eighth notes in measures 31-33, followed by rests in 34-35.
- Hp.** (Harp): Remains silent throughout the measures.
- Synth.** (Synthesizer): Play a rhythmic pattern of eighth notes in measures 31-33, followed by rests in 34-35.
- Vln. 1** (Violin 1): Play a melodic line in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Vln. 2** (Violin 2): Play a melodic line in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Vla.** (Viola): Play a melodic line in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Vc.** (Violoncello): Play a melodic line in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.
- Cb.** (Cello): Play a melodic line in measure 31, then hold a sustained note in 32-33, and re-enter in measure 35.

This musical score page contains the following parts and staves:

- Pc. (Percussion)
- Fl 1-2 (Flutes)
- Ob 1-2 (Oboes)
- Cl 1-2 (Clarinets)
- Bsn 1-2 (Bassoons)
- Hn 1-2 (Horns)
- Hn 3-4 (Horns)
- Tpt 1-2 (Trumpets)
- Tpt. 3 (Trumpet)
- Tbn 1-2 (Trombones)
- Tbn. 3 (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)
- Glock. (Glockenspiel)
- Hp. (Harp)
- Synth. (Synthesizer)
- Vln. 1 (Violin)
- Vln. 2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It covers measures 36 through 40. The percussion parts include timpani rolls and a drum pattern. The strings play a rhythmic accompaniment, with the cello and double bass parts featuring a prominent eighth-note pattern. The woodwinds and brass parts provide harmonic support with sustained notes and some melodic lines.

Score for measures 41-45, featuring the following instruments:

- Pc.
- Fl 1-2
- Ob 1-2
- Cl 1-2
- Bsn 1-2
- Hn 1-2
- Hn 3-4
- Tpt 1-2
- Tpt. 3
- Tbn 1-2
- Tbn. 3
- Tba.
- Timp.
- Dr.
- Glock.
- Hp.
- Synth.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex orchestral texture with multiple parts for woodwinds, brass, percussion, and strings. The strings are divided into Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds include Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones. The brass section includes Trumpets, Trombones, and Tubas. The percussion section includes Timpani, Drums, Glockenspiel, and Harp. The Synth. part provides a rhythmic and harmonic accompaniment. The score is divided into five measures, numbered 41 through 45 at the bottom.

Adagio affabile

Pc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Dr.
 Glock.
 Hp.
 M-S.
 Bar.
 Synth.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Pc.
 Fl 1-2
 Ob 1-2
 Cl 1-2 *dim.*
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Dr.
 Glock.
 Hp.
 Bar. *mf*
 Vln. 1 *dim.*
 Vln. 2 *dim.*
 Vla. *dim.*
 Vc. *dim.*
 Cb. *dim.*

Pc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Dr.
 Glock.
 Hp.
 Bar.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

1.
mp
 solo
 1. *mf*
mp
 1.
mp
ppp
mf
mf
mp
mp
mp
mp
mp
mp
 Si - lent - ly - the - sen - ses - a - ban - don - their - de - fen - ces - - - -
 56 57 58 59 60

2.
p

con dolcezza
1.
mp

2.
mp

1.
p

p

mp

mp

p

pizz.

pizz.

Slow - ly - gent - ly - night - un - flur - ls - its - splen - dour - Grasp - it - sense - it - tre - mu - lous - and - ten - der - turn - your - face - a - way - from - the -

61 62 63 64 65

rall. . . .

Tempo

Pc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

Glock.

Hp.

Bar.

ga - rish - light - of - day - turn - your thoughts - a - way - from - cold, - un - fee - ling - light - and - li - sten - to - the - mu - sic - of - the - night - - Close - your -

rall. . . .

Tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.