

**NINNO ROTTA**

**SPEAK SOFTLY LOVE**

**Arr. Fedor Vrtacnik**

# SPEAK SOFTLY LOVE

LOVE THEME FROM GODFATHER

Music by Nino Rotta  
Arrangement by Fedor Vrtacnik

1 FLUTE *mf*

1 ALTO SAXOPHONE *mf*

2 ALTO SAXOPHONE *mf*

1 TENOR SAXOPHONE *mf*

2 TENOR SAXOPHONE *mf*

BARITONE SAXOPHONE *mf*

1 TRUMPET IN B $\flat$  *mf* SOLI

2 TRUMPET IN B $\flat$  *mf* SOLI

3 TRUMPET IN B $\flat$  *mf* SOLI

4 TRUMPET IN B $\flat$  *mf* SOLI

1 TROMBONE *mf*

2 TROMBONE *mf*

3 TROMBONE *mf*

4 TROMBONE *mf*

SOLO

DRUMS

SOPRANO *mf*  
PAR-LA-PIÙ - PIA-NO - È - NE-SSU-NO - SEN-TI

ALTO *mf*  
PAR-LA-PIÙ - PIA-NO - È - NE-SSU-NO - SEN-TI

TENOR

BASS

PIANO *f* *mf* Dm Dm+

ELECTRIC GUITAR *f* SLOW  $\text{♩} = 70$  Dm RAZLOŽENO Dm+

BASS GUITAR *f*

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Saxophones), brass (Trumpets, Trombones), percussion (Drums), and strings (Piano, Electric and Bass Guitars). The vocal parts are for Soprano and Alto. The score is in 4/4 time, key of D major, and marked 'SLOW' with a tempo of 70. Dynamics range from piano (p) to fortissimo (f). The lyrics are in Italian: 'PAR-LA-PIÙ - PIA-NO - È - NE-SSU-NO - SEN-TI'. The electric guitar part features a 'RAZLOŽENO' (arpeggiated) texture. The piano part has a prominent bass line with chords Dm and Dm+.

7

1FL. - - - - -

ALTO SAX. - - - - - *mf* 4/4

ALTO SAX. - - - - - *mf* 4/4

T. SAX. - - - - - *mf* 4/4

T. SAX. - - - - - *mf* 4/4

BARI. SAX. - - - - -

1TPT. - - - - -

2TPT. - - - - -

3TPT. - - - - -

TPT. - - - - -

1TBN. - - - - -

2TBN. - - - - -

3TBN. - - - - -

TBN. - - - - -

DRUMS (4)

II // // // // //

S. *mf* RÀ - IL-NO-STRO-A - MO-RE-LO-VIVI-A-MO-IO-E TE - NE-SSU-NO-SA - LA-VE-RI-TÀ - NE-PPURE-IL - CIE-LO - CHE-SU-GUAR-DA-DA-LA

A. *mf* RÀ - IL-NO-STRO-A - MO-RE-LO-VIVI-A-MO-IO-E TE - NE-SSU-NO-SA - LA-VE-RI-TÀ - NE-PPURE-IL - CIE-LO - CHE-SU-GUAR-DA-DA-LA

T. - - - - -

B. - - - - -

PNO. *mf* Dm Dm+ Dm Dm/f Gm Gm5 Dm Em7/-5 A7/-9

E. GTR. *mf* Dm Dm+ Dm Dm/f Gm Gm5 Dm Em7/-5 A7/-9

BASS *mf*