

Music by **Andrew Lloyd Webber**

Lyrics by Charles Hart & Richard Stilgoe

Arrangement made by **Fedor Vrtacnik**

THINK OF ME

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson

Horn in F- 3

Trumpet in Bb -2

Trombone-1

Tuba

Timpani

Cymbals

Harp

Christine(Solo voice)

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time 3,35

THE PHANTOM OF THE OPERA
THINK OF ME

Music by Andrew Lloyd Webber
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Allegretto

A

Piccolo

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

1st Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpets in Bb 1-2

1st Trombone

Timpani

Cymbals

Harp

Christine

mf

Think of me think of me fond - ly when we've said good - bye Re-

Piano

mf

A

Violin I

Violin II

Viola

Violoncello

Contrabass

2

3

4

5

6

This musical score page covers measures 7 through 12. It features a full orchestral arrangement with a choir. The instruments listed are Piccolo (Picc.), Flutes 1 and 2 (Fl.1-2), Oboe 1 (Ob.1), Clarinets 1 and 2 (Cl.1-2), Bassoon (Bsn.), Horns 1, 2, and 3 (Hn.), Trumpet 1 (Tpt.1), Trombone 1 (Tbn.1), Timpani (Timp.), Cymbals (Cym.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The choir part (Chri..) includes the lyrics: "mem-ber me once in a white please pro mise me you'll try. When you find - that once a - gain you long__ to take your". The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and sustained bass notes in the left hand.

7

8

9

10

11

12

Picc. Fl.1-2 Ob.1 Cl.1-2 Bsn. Hn. Hn. Hn. Tpt.1 Tbn.1 Timp. Cym. Hp. Chri.. Pno. Vln. I Vln. II Vla. Vc. Cb.

heart back and be free. If you ev-er find a mo - ment spare a thought for me.

12 8 4 4

13 14 15 16 17 18

B

Picc.

Fl.1-2 *f*

Ob.1 *f*

Cl.1-2 *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt.1 *f*

Tbn.1 *f*

Timp. *f*

Cym. *f*

Hp.

Chri.

Pno. *f*

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

19 20 21 22 23 24

C

Picc.

Fl.1-2

Ob.1

Cl.1-2

Bsn.

Hn.

Hn.

Hn.

Tpt.1

Tbn.1

Timp.

Cym.

Hp.

Chri..

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for orchestra and choir. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe 1 (Ob. 1), Clarinets 1-2 (Cl. 1-2), Bassoon (Bsn.), Horns (Hn.), Trumpets 1 (Tpt. 1), Trombones 1 (Tbn. 1), Timpani (Timp.), Cymbals (Cym.), and Harp (Hp.). The second system includes Choir (Chri.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Large black markings are placed over the score: a '12' and an '8' are positioned over measures 31 and 32, and a '4' and another '4' are positioned over measures 33 and 34. A box containing the letter 'D' is located above measure 34. The choir part has lyrics: "you can still re - mem - ber stop and think of me. Think of all the things we've".

Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like "unis." and "pizz." are also present.

rit. . .

Picc.

Fl.1-2

Ob.1

Cl.1-2

Bsn.

Hn.

Hn.

Hn.

Tpt.1

Tbn.1

Timp.

Cym.

Hp.

Chri.

Pno.

rit. . .

Vln. I

Vln. II

Vla.

Vc.

Cb.