Composer
Rolf Løvland

Lyricist
Brendan Graham

Arrangement by
Fedort Vrtacnik

YOU RAISE ME UP

As performed Josh Groban

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Composer **Rolf Løvland**
Lyricist **Brendan Graham**
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Slow ♩=60

Piccolo
Flutes 1-2
Oboes 1-2
Clarinets in Bb 1-2
Bassoons 1-2
Horns in F 1-2
Horns in F 3-4
Trumpets in Bb 1-2
Trumpet in B♭ 3
Trombones 1-2
Trombone 3
Tuba
Timpani
Tubular Bells
Drum Set
Acoustic Guitar
Electric Bass
Voice 1
Back voice 1
Back voice 2
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Slow ♩=60
Solo fiddle
mf
pp

Picc.
Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Tub. B.
Dr.
A. Gtr.
E. Bass
Voice
B 1
B 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f mf f p f pizz. mf

6 7 8 9 10

A

Picc.
Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Tub. B.
Dr.
A. Gtr.
E. Bass
Voice
B 1
B 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

when I am down, and, oh, my soul, so we - ary when trou - bles

E♭5 E♭(sus4) E♭5

mf

pp

pp

arco

11 12 13 14 15

Picc.
Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Tub. B.
Dr.
A. Gtr.
E. Bass
Voice
come, and my heart burde-ned be, Then I am still and wait here in the si - lence Un - til you come and sit a - while with
B 1
B 2
Pno.
E♭/G A♭(sus2) B♭(sus4) B♭ A♭(sus2) E♭/G A♭(sus2) E♭ B♭(sus4) B♭
Vln. I
Vln. II
Vla.
Vc.
pp
Cb.

16 17 18 19 20

Picc.
Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Tub. B.
Dr.
A. Gtr.
E. Bass
Voice
B 1
B 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Voice: *me. You raise me up so I can stand on moun - tains You raise me up to walk on stor - my seas. I am*

Pno.: E♭5 | Cm | A♭ | E♭/G | B♭/D | Cm | A♭ | E♭/G | B♭ — *mf*

Vln. I, Vln. II, Vla., Vc., Cb.: *p*

21 22 23 24 25

B

Picc.
Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Tub. B.
Dr.
A. Gtr.
E. Bass
Voice
B 1
B 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

mf

mf

F B♭

mf

mf

strong when I am on your should - ers You raise me up to more then I can be.

E♭ A♭/C E♭/B♭ E♭/G A♭ E♭/B♭ B♭(sus4) B♭ E♭5 F B♭/F

solo

f

B

3

p

mf

p

mf

p

mf

p

mf

p

mf

26 27 28 29 30

Picc.
Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Tub. B.
Dr.
A. Gtr.
E. Bass
Voice
B 1
B 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f a2 2. 4 tr

F F(sus2) F B♭ C(sus4) C B♭ F B♭

F F/A B♭ C(sus4) C B♭/D B♭ F/A B♭

31 32 33 34 35

Picc.
Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Tub. B.
Dr.
A. Gtr.
E. Bass
Voice
B 1
B 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

F C(sus4) C F Dm B♭ F/A C/E Dm Dm/C B♭

F/C C(sus4) C F Dm B♭+11 B♭ F/A C/E Dm Dm/C B♭+11 B♭

You raise me up so I can stand on moun - tain You raise me up, to walk on stor - my

36 37 38 39 40

Picc.
Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2
2.
mp
mp
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Tub. B.
Dr.
A. Gtr.
F/C
C
E. Bass
Voice
seas, I am strong when I am on your shoul - ders, You raise me up to more than I can be.
B 1
B 2
Pno.
F/C
C
F5
B♭/F
F(add2)
-3
-4
F/C
C(sus4)
C
F
Vln. I
div.
mp
Vln. II
div.
mp
Vla.
mp
Vc.
mp
Cb.
41
42
43
44
45

C

Picc.
Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Tub. B.
Dr.
A. Gtr.
E. Bass
Voice
B 1
B 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Eb m Cb Gb/Bb Db/F Eb m Eb m/Db Cb Gb/Db Db

You raise me up so I can sand on moun - tains You raise me up to walk on stor - my seas, I am

You raise me up, A Stand moun - tain, A Stor my seas

You raise me up, A Stand moun - tain, A, Stor my seas,

46 47 48 49 50

Picc.
Fl 1-2
Ob1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Tub. B.
Dr.
A. Gtr.
E. Bass
Voice
B 1
B 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

Gb Cb Gb Cb Gb/Db Db Gb Bb/D Ebm Cb

Gb Cb/Eb Gb Cb/Eb Cb Gb/Db Db(sus2) Db Gb Bb/D Ebm Cb

strong when I am on your shoul - ders, You raise me up to more then I can be. You raise me up so I can stand on

A, You raise me up, to more then I can be. You raise me up, A,

A, You raise me up, to more than I can be. You raise me up, A,

51 52 53 54 55