

**Composer**

Rolf Løvland

**Lyricist**

Brendan Graham

**Arrangement by**

Fedort Vrtacnik

# YOU RAISE ME UP

As performed Josh Groban

YOU RAISE ME UP  
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Composer **Rolf Løvland**  
Lyricist **Brendan Graham**  
Arrangement by **Fedor Vrtacnik**

Slow ♩=60

Piccolo

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Tubular Bells

Drum Set

Acoustic Guitar

Electric Bass

Voice 1

Back voice 1

Back voice 2

Piano

Violin I

Violin II

Viola

Violoncello


Contrabass


2 3 4 5


Picc. *mf* *f*  
 Fl 1-2 *mf* *f*  
 Ob1-2  
 Cl 1-2  
 Bsn 1-2  
 Hn 1-2  
 Hn 3-4  
 Tpt 1-2  
 Tpt. 3  
 Tbn 1-2  
 Tbn. 3  
 Tba.  
 Timp.  
 Tub. B.  
 Dr.  
 A. Gr.  
 E. Bass  
 Voice  
 B 1  
 B 2  
 Pno.  
 Vln. I *mf* *f*  
 Vln. II *f* *mf*  
 Vla. *f* *mf*  
 Vc. *f* *mf*  
 Cb. *pizz.* *f* *mf*

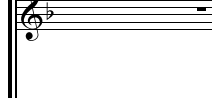
6 7 8 9 10

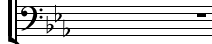
A

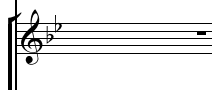
Picc. 

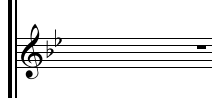
Fl 1-2 

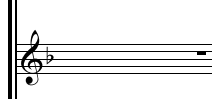
Ob1-2 

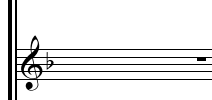
Cl 1-2 


Bsn 1-2 


Hn 1-2 


Hn 3-4 

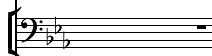
Tpt 1-2 

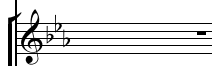
Tpt. 3 

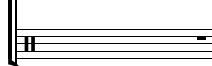
Tbn 1-2 

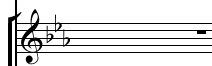
Tbn. 3 

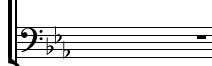
Tba. 

Timp. 

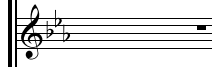
Tub. B. 

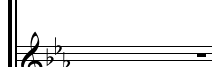
Dr. 

A. Gr. 

E. Bass 


Voice 


B 1 

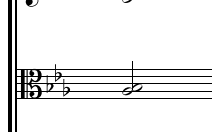
B 2 


Pno. 


A

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.

Fl 1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Tub. B.

Dr.

A. Gr.

E. Bass

Voice

B 1

B 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

come, and my heart\_ burde- ned\_ be, Then I am still and wait here\_ in the si - lence Un - til you come and sit a - while\_ with

*pp*

E $\flat$ /G A $\flat$ (sus2) B $\flat$ (sus4) B $\flat$  A $\flat$ (sus2) E $\flat$ /G A $\flat$ (sus2) E $\flat$  B $\flat$ (sus4) B $\flat$

Picc.

Fl 1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Tub. B.

Dr.

A. Gr.

E. Bass

Voice

B 1

B 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

me. You raise me up\_\_\_\_\_ so I can stand on moun - tains You raise me up\_\_\_\_\_ to walk on stor - my\_\_\_\_\_ seas. I am

*Eb<sup>5</sup>* *Cm* *mf* *Ab* *Eb/G* *Bb/D* *Cm* *Ab* *Eb/G* *Bb*

*p*

21 22 23 24 25

B

Picc. *[Musical staff]*

Fl 1-2 *[Musical staff]*

Ob1-2 *[Musical staff]*

Cl 1-2 *[Musical staff]*

Bsn 1-2 *[Musical staff]*

Hn 1-2 *[Musical staff]* *mf*

Hn 3-4 *[Musical staff]* *mf*

Tpt 1-2 *[Musical staff]*

Tpt. 3 *[Musical staff]*

Tbn 1-2 *[Musical staff]*

Tbn. 3 *[Musical staff]*

Tba. *[Musical staff]*

Timp. *[Musical staff]*

Tub. B. *[Musical staff]*

Dr. *[Musical staff]* *mf*

A. Gr. *[Musical staff]* *mf* F Bb

E. Bass *[Musical staff]* *mf*

Voice *[Musical staff]*  
 strong when I am on your shoulders You raise me up to more than I can be.

B 1 *[Musical staff]*

B 2 *[Musical staff]*

Pno. *[Musical staff]* Eb Ab/C Eb/Bb Eb/G Ab Eb/Bb Bb(sus4) Bb Eb5 F Bb/F

Vln. I *[Musical staff]* *p* *mf* solo *f* B

Vln. II *[Musical staff]* *p* *mf*

Vla. *[Musical staff]* *p* *mf*

Vc. *[Musical staff]* *p* *mf*

Cb. *[Musical staff]* *p* *mf*

26 27 28 29 30

Picc. *mf*  
 Fl 1-2 *mf*  
 Ob1-2 *mf*  
 Cl 1-2 *mf*  
 Bsn 1-2 *f*  
 Hn 1-2 *f*  
 Hn 3-4 *f*  
 Tpt 1-2 *f*  
 Tpt. 3  
 Tbn 1-2 *f*  
 Tbn. 3 *f*  
 Tba.  
 Timp.  
 Tub. B.  
 Dr. 4  
 A. Gr. F F(sus2) F Bb C(sus4) C Bb F Bb  
 E. Bass  
 Voice  
 B 1  
 B 2  
 Pno. F F/A Bb C(sus4) C Bb/D Bb F/A Bb  
 Vln. I *f* *tr*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*



Picc.

Fl 1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Tub. B.

Dr.

A. Gr.

E. Bass

Voice

B 1

B 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*You raise me up... so I can stand on moun - tain You raise me up, ... to walk on stor - my...*

F C(sus4) C F Dm Bb F/A C/E Dm Dm/C Bb

F/C C(sus4) C F Dm Bb+11 Bb F/A C/E Dm Dm/C Bb+11 Bb

36 37 38 39 40

Picc. Fl 1-2 Ob1-2 Cl 1-2 Bsn 1-2 Hn 1-2 Hn 3-4 Tpt 1-2 Tpt. 3 Tbn 1-2 Tbn. 3 Tba. Timp. Tub. B. Dr. A. Gr. E. Bass Voice B 1 B 2 Pno. Vln. I Vln. II Vla. Vc. Cb.

seas, I am strong when I am on your shoulders, You raise me up to more than I can be.

F/C C F<sup>5</sup> B $\flat$ /F F(add2) -3 -4 F/C C(sus4) C F

mp div. mp mp mp

C

Picc. *f*

Fl 1-2 *f*

Ob1-2 *f*

Cl 1-2 *f*

Bsn 1-2 *f*

Hn 1-2 *f*

Hn 3-4 *f*

Tpt 1-2

Tpt. 3

Tbn 1-2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *mf* *f*

Tub. B. *f*

Dr. *f*

A. Gr. *f* Ebm Cb Gb/Bb Db/F Ebm Ebm/Db Cb Gb/Db Db

E. Bass *f*

Voice *f*  
 You raise me up \_\_\_\_\_ so I can stand on moun - tains You raise me up \_\_\_\_\_ to walk on stor - my \_\_\_\_\_ seas, I am

B 1 *f*  
 You raise me up, A \_\_\_\_\_ Stand moun - tain, A \_\_\_\_\_ Stor my seas

B 2 *f*  
 You raise me up, A \_\_\_\_\_ Stand moun - tain, A \_\_\_\_\_ Stor my seas,

Pno. *f* Ebm Cb Gb/Bb Db/F Ebm Ebm/Db Cb Gb/Db Db

C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Tub. B.

Dr.

A. Gr.

E. Bass

Voice

B 1

B 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 52 53 54 55

strong when I am on your shoulders, You raise me up to more than I can be. You raise me up so I can stand on

A, You raise me up, to more than I can be. You raise me up, A,

A, You raise me up, to more than I can be. You raise me up, A,

G $\flat$  C $\flat$ /E $\flat$  G $\flat$  C $\flat$ /E $\flat$  C $\flat$  G $\flat$ /D $\flat$  D $\flat$ (sus2) D $\flat$  G $\flat$  B $\flat$ /D E $\flat$ m C $\flat$