

Music by **JAMES HORNER&WILL JENINGS**  
Arrangement by **Fedor Vrtacnik**

# MY HEART WILL GO ON

*from*



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Music by JAMES HORNER&WILL JENINGS  
Arrangement made by Fedor Vrtacnik

Moderato ♩=100

Solo

*mf*

2 3 4 5 6

Piccolo

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombones 1-2

Trombone 3

Tuba

Timpani

Drum Set

Tambourine

Triangle

Electric Guitar

Bass guitar

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*p*

*mf*

*a2*

*mf*

*p*

*mp*

div.

*mp*

*mp*

*mp*

*mp*

*mp*

7 8 9 10 A 11 12

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Hn. Tpt. Tpt. Trombones 1-2 3Tbn. Tba. Timp. Dr. Tamb. Tri. E. Gtr. Bass Voice Pno Vln I Vln II Vla Vc. Cb.

*p* *f*

Ev - ry night in my dreams I see you... I

13 14 15 16 17 18

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Hn. Tpt. Tpt. Trombones 1-2 3Tbn. Tba. Timp. Dr. Tamb. Tri. E. Gtr. Bass Voice Pno Vln I Vln II Vla Vc. Cb.

*p* *p* *mf* *mf* *p* *p* *p*

feel you That is how I know you go on Far a-cross the

Detailed description: This page of a musical score covers measures 13 through 18. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2) is mostly silent, with Bassoons playing a melodic line starting in measure 16. The brass section (Horns in F 1-2, Horn, Trumpets, Trombones 1-2, 3 Trombones, Tuba) is also mostly silent. The percussion section (Drum, Tambourine, Triangle) has sparse activity, with the Tambourine playing a rhythmic pattern in measures 14 and 18. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support, with Violins II and Violoncello playing a melodic line starting in measure 16. The piano part features a steady accompaniment. The vocal line, which is the primary focus, has the lyrics: "feel you That is how I know you go on Far a-cross the". The dynamics range from piano (*p*) to mezzo-forte (*mf*).

19 20 21 22 23 24

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Hn. Tpt. Tpt. Trombones 1-2 3Tbn. Tba. Timp. Dr. Tamb. Tri. E. Gtr. Bass Voice Pno Vln I Vln II Vla Vc. Cb.

1. *p* 1. *p* 4

dis - tance And spa - ces bet - ween us You have come to show you go on

Detailed description of the musical score: This page contains measures 19 through 24 of a musical score. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horn, Trumpets (two staves), Trombones 1-2, 3 Trombones, Tuba, Timpani, Drums, Tambourine, Triangle, Electric Guitar, Bass, Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 19-20 show woodwinds (Flutes and Oboes) with first endings and a piano (*p*) dynamic. Measure 21 features a drum solo with a '4' above it. Measure 22 has a tambourine entry. The voice part has lyrics: 'dis - tance And spa - ces bet - ween us You have come to show you go on'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The string section (Violins, Viola, Cello, and Double Bass) provides harmonic support with sustained notes and chords.

25 26 27 28 29 30

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Hn. Tpt. Tpt. Trombones 1-2 3Tbn. Tba. Timp. Dr. Tamb. Tri. E. Gr. Bass Voice Pno Vln I Vln II Vla Vc. Cb.

Near, far, wher - e - ver you are I be - lieve that the