

Music by **GLEN BALLARD & SIEDAH GARRETT**  
Arrangement by **Fedor Vrtacnik**

# **MAN IN THE MIRROR**

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Medium  $\text{♩} = 100$

1

The score is for a 4/4 piece in G major. The woodwinds (Piccolo, Flute, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2) and brass (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-3, Trombones 1-2, Trombone 3, Tuba) are currently silent. The drum set and tambourine play a steady pattern of eighth notes, with the drum set also including finger snaps. The electric guitar and bass guitar provide a rhythmic accompaniment with finger snaps. The voice line is silent until measure 5, where it begins with the lyrics "I'M GON-NA- MAKE A CHANGE." in a forte (*f*) dynamic. The piano part features a solo in measure 1, marked *p* (piano), and the Glockenspiel has a solo in measure 1, marked *f* (forte). The strings (Violin 1, Violin 2, Violin 3, Viola, Violoncello, Double Bass) play a consistent eighth-note accompaniment with finger snaps. Violin 1 has a pizzicato (*pizz.*) solo in measure 5, marked *f*.

Picc.

Fl.

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn F 3-4

Tpt 1-3

Tbn 1-2

Tbn. 3

Tba.

Dr.

Tamb.

E. Gtr.

Bass

Voice

B. Voc

Pno.

Glock.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Db.

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

UH FOR ONCE IN MY LIFE.

IT'S GON-NA FEEL REAL GOOD. GON--NA-MAKE A DIF-FERENCE. GON-UA MAKE IT RIGHT.

IT'S GON-NA FEEL REAL GOOD. GON--NA-MAKE A DIF-FERENCE. GON-UA MAKE IT RIGHT.

6 7 8 9 10

Picc.  
 Fl.  
 Ob 1-2  
 Cl 1-2  
 Bsn 1-2  
 Hn 1-2  
 Hn F 3-4  
 Tpt 1-3  
 Tbn 1-2  
 Tbn. 3  
 Tba.  
 Dr. 7 8 2 3  
 Tamb. 7 8  
 E. Gtr.  
 Bass 7 8  
 Voice *mf*  
 B. Voc  
 Pno. *mf*  
 Glock.  
 Vln. 1 *pizz.*  
 Vln. 2 7 8  
 Vln. 2 7 8  
 Vla. 7 8  
 Vc. 7 8  
 Db. 7 8

TURN UP THE COL-LAR- ON\_ MY FAV-'RITE- WIN-TER- COAT\_- THIS WIND IS SLOW- IN' MY MIND-

Picc.

Fl.

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn F 3-4

Tpt 1-3

Tbn 1-2

Tbn. 3

Tba.

Dr. 4 5 6 7 8

Tamb.

E. Gtr.

Bass

Voice

B. Voc

Pno.

Glock.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Db.

Picc.

Fl.

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn F 3-4

Tpt 1-3

Tbn 1-2

Tbn. 3

Tba.

Dr. 9 10 11 12 13

Tamb.

E. Gtr.

Bass

Voice

B. Voc

Pno.

Glock.

Vln. 1 arco p

Vln. 2 p

Vln. 2 p

Vla. p

Vc.

Db.

Picc.

Fl.

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn F 3-4

Tpt 1-3

Tbn 1-2

Tbn. 3

Tba.

Dr.

Tamb.

E. Gtr.

Bass

Voice

B. Voc

Pno.

Glock.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Db.

14

15

16

2

2

*f*

G

C

C/D

*f*

G/B

C(add9)

G

C

C/D

*f*

*f*

*f*

*f*

2

26

27

28

29

30

Picc. Fl. Ob 1-2 Cl 1-2 Bsn 1-2 Hn 1-2 Hn F 3-4 Tpt 1-3 Tbn 1-2 Tbn. 3 Tba. Dr. Tamb. E. Gtr. Bass Voice B. Voc Pno. Glock. Vln. 1 Vln. 2 Vln. 2 Vla. Vc. Db.

3 4 5 6 7

3 4 5 6 7

*G*(add9) *G*(add9)/B C A/C# D7(#9)

*G*(add9) *G*(add9)/B C A/C# D7(#9)

I'M ASK-ING- HIM TO CHANGE HIS WAYS. AND UO\_ MES-SAGE- COULD HAVE BEEN AA- Y CLEAR-ER- IF YOU WAN-NA- HAVE THE WORLD A BET- TER PLACE. TAKE A

I'M ASK-ING- HIM TO CHANGE HIS WAYS. AND UO\_ MES-SAGE- COULD HAVE BEEN AA- Y CLEAR-ER- IF YOU WAN-NA- HAVE THE WORLD A BET- TER PLACE. TAKE A

31 32 33 34 35