

**Stevie Wonder**  
Arrangement by **Fedor Vrtacnik**

**YOU ARE THE SUNSHINE OF MY LIFE**

# YOU ARE THE SUNSHINE OF MY LIFE

Perormance time 3,20

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Medium ♩ = 128

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes 1-2:** Treble clef, playing a melodic line starting in the third measure.
- Oboe:** Treble clef, playing a similar melodic line to the flutes.
- Clarinets in Bb 1-2:** Bass clef, playing a rhythmic accompaniment.
- Bassoon:** Bass clef, playing a rhythmic accompaniment.
- Horns in F 1-2:** Treble clef, playing a harmonic accompaniment.
- Horns in F 3-4:** Treble clef, playing a harmonic accompaniment.
- Trumpets in Bb 1-2:** Bass clef, playing a harmonic accompaniment.
- Trumpet 3:** Bass clef, playing a melodic line.
- Trombones 1-2:** Bass clef, playing a harmonic accompaniment.
- Trombone 3:** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Maracas:** Percussion, playing a rhythmic pattern.
- Congas:** Percussion, playing a rhythmic pattern.
- Glockenspiel:** Treble clef, playing a rhythmic accompaniment.
- Guitar:** Treble clef, playing a melodic line with a B9 chord.
- Bass Guitar:** Bass clef, playing a rhythmic accompaniment.
- Voice:** Treble clef, with a vocal line starting in the fifth measure.
- Piano:** Grand staff, playing a complex accompaniment.
- Drums:** Percussion, playing a complex rhythmic pattern.
- Violin 1:** Treble clef, playing a melodic line.
- Violin 2:** Treble clef, playing a melodic line.
- Viola:** Bass clef, playing a melodic line.
- Violoncello:** Bass clef, playing a melodic line.
- Contrabass:** Bass clef, playing a melodic line.

The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Fl 1-2 *mf*

Ob. *mf*

Cl 1-2 *mf*

Bsn. *mf*

Hn 1-2 *mf*

Hn 3-4 *mf*

Tpt 1-2 *mf*

Tpt. 3 *mf*

Tbn 1-2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Mrcs. II 6 7 8 2

Congas II 6 7 8 2

Glock. *mf*

J. Gtr. *F#+9* *Bma9* *E9/b5/13*

Bass *mf*

Voice *f*  
YOU ARE THE SUN- SHINE OF MY LIFE

Pno. *B9* *E9/b5/13*

Dr. *A* 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Cb.

This musical score is for the song "You Are the Sunshine of My Life". It is arranged for a full symphony orchestra, a large percussion ensemble, and a vocal soloist. The orchestration includes Flutes 1-2, Oboe, Clarinets 1-2, Bassoon, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Tubas, Maracas, Congas, Glockenspiel, J. Gtr., Bass, Voice, Piano, and Drums. The score is written in the key of D major and 4/4 time. The vocal line includes the lyrics: "THAT'S WHY I'LL AL- WAYS BE-- A-ROUND". The piano accompaniment features a rhythmic bass line and chords such as D#m7, F/G#, C#m7, C#m7/F#, Bma9, and E/F#. The percussion parts for maracas and congas feature a steady 3/4 pattern. The string section provides harmonic support with a rhythmic pattern in the lower register and melodic lines in the upper register. The vocal soloist enters in measure 15 with the phrase "THAT'S WHY I'LL AL- WAYS BE-- A-ROUND".

**B**

Fl 1-2

Ob. *f* *a2*

Cl 1-2 *f*

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Mrcs. II 9 10 11 12

Congas II 9 10 11 12

Glock.

J. Gtr. *Bma9* *E9/b5/13* *D#m7* *F/G#*

Bass

Voice  
YOU ARE THE AP - PLE OF MY EYE.

Pno. *Bma9* *E9/b5/13* *D#m7* *F/G#*

**B**

Dr. 2 3 4

Vln. 1 *div.*

Vln. 2 *div.*

Vla. *div.*

Vc.

Cb.

Fl 1-2

Ob.

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Mrcs.

Congas

Glock.

J. Gtr.

Bass

Voice

Pno.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13 14 15 16

5 6 7 8

FOR - EV ER YOULL STAY IN MY HEART

C#m7 F#9sus Bma9 C#m7 F#9sus

C#m7 F#9sus Bma9 C#m7 F#9sus

a2

a2

a2

mf

mf

mf