

Music by **Stephen Schwartz**
Arrangement by **Fedor Vrtacnik**

DEFYING GRAVITY

From



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From "WICKED"

Full Score

Music by Stephen Schwartz
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This musical score page for 'Defying Gravity' from 'Wicked' covers measures 38 to 43. It includes parts for various instruments and a vocal line. The score is divided into two sections: an 'Andante' section (measures 38-39) and an 'Allegro' section (measures 40-43). The vocal line includes the lyrics: 'Some-ting has changed with-in me, Some-thing is not thesame'. The piano part features complex chordal textures, and the harp part is marked '(non arp.) mp'. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind section includes Flute (Piccolo and 2), Oboe (1 and 2-English Horn), Clarinet (1 and 2-Bass Clarinet in Bb), and Bass Clarinet. The brass section includes Horns (F 1-2, F 3), Trumpets (Bb 1-2, Bb 3), Trombones (1-2, 3), and Tuba. The percussion section includes Timpani and Drums. The guitar part includes Guitar (mf, palm muted) and Bass Guitar (mf, p). The Glockenspiel part is marked 'mf'. The score includes dynamic markings such as *mf*, *p*, *pp*, and *mp*, as well as performance instructions like 'div.' for the violins. Measure numbers 38, 39, 40, 41, 42, and 43 are clearly marked at the top of the page.

44 45 46

Fl.

Fl. -Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Horns in F 1-2

Hn 3.

Trumpets in Bb 1-2

Tpt 3.

Trombones 1-2

Tbn 3.

Tba.

Timp. To Orch. Bells

Drums

Glock.

Gtr.

Bass

Voices

I'm through with play - - ing by the rules of some-one- el-

Pno.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

47 48 49 50 51

Fl.

Fl. -Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Horns in F 1-2

Hn 3.

Trumpets in Bb 1-2

Tpt 3.

Trombones 1-2

Tbn 3.

Tba.

Timp.

Drums

Glock.

Gtr.

Bass

Voices

se's game. Too late_ for see - ond guess-ing, Too late to go back to sleep

Pno.

Harp

Elec. gtr. w/Chotus

Vln. 1

Vln. 2

Vla.

Vc.

Db.

No vibrato

Strings (non trem.)

Strings (non trem.)

Detailed description of the musical score: This page contains measures 47 through 51 of a full score. The score is written for a variety of instruments and voices. The woodwind section includes Flute (Fl.), Flute-Piccolo (Fl. -Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The brass section includes Horns in F (Horns in F 1-2), Horn 3 (Hn 3.), Trumpets in Bb (Trumpets in Bb 1-2), Trumpet 3 (Tpt 3.), Trombones 1-2 (Trombones 1-2), Trombone 3 (Tbn 3.), and Trombone (Tba.). The percussion section includes Timpani (Timp.) and Drums. The keyboard section includes Glockenspiel (Glock.), Guitar (Gtr.), Bass, Piano (Pno.), and Harp. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A vocal line is present with the lyrics: "se's game. Too late_ for see - ond guess-ing, Too late to go back to sleep". Performance instructions include "No vibrato" for the strings and "Elec. gtr. w/Chotus" for the harp. The score is in a key signature of three flats and a common time signature.

52 53 Piccolo 54 // 55 Allegro ♩ = 154 56 57 B

Fl. Fl. -Picc. Ob. Eng. Hn. Cl. B. Cl. Horns in F 1-2 Hn 3. Trumpets in Bb 1-2 Tpt 3. Trombones 1-2 Tbn 3. Tba. Timp. Drums Glock. Gtr. Bass Voices Pno. Harp Vln. I Vln. 2 Vla. Vc. Db.

English Horn

Bell Tree To Chim.

p *mf*

mp

mf w/pick

Analog delay off Fulltone off Chorus on

It's time to trust my instincts, close my eyes, and leap... It's time to try de-fu

mf *mf*

mf *mf*

mf *ff*

pizz.